

Dániel Péter Biró / Kai Johannes Polzhofer

Perspectives for  
Contemporary Music  
in the 21st Century

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## Preface

The following volume is an outcome of the conference “New Tendencies of Contemporary Music in Germany,” which occurred in the Department of Music, Harvard University, and the Goethe-Institute Boston in spring 2015 and was organized by Dr. Steven Kazuo Takasugi and Kai Johannes Polzhofer. This conference dealt with contemporary developments of new music in Germany. Over a three-day period, a group of composers, sociologists and philosophers analyzed, discussed and gave answers to questions about the present and future of new music as a critical art form.

The present volume integrates proceedings from this conference with a set of chapters written by a diverse, international group of artists and scholars. The goal of the book is to foster discourse about and to provide new perspectives for contemporary music today in a critical manner. In this way, it is the hope of the co-editors that it will initiate reflection and promote constructive discussions about the role of contemporary music in society.

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