

# **“God Is in the House”**

A Biography of

# **ART TATUM**

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**Discography**

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By Mark Lehmstedt

This is the discography accompanying „God Is In the House“ A Biography of Art Tatum. by Mark Lehmstedt. It comprises all the information available to the author as of date and is being kept updated. If you can fill the gaps or have improvements to the data, please contact the author via [info@lehmstedt.de](mailto:info@lehmstedt.de). Thank you!

A total of 956 recordings by or with Art Tatum are known. The following discography lists 876 recordings, that is 92%. Not taken into consideration were 35 unreleased (not preserved or incomplete) alternative takes, 36 unpreserved tape recordings for sheet music transcription, six titles attributed to Tatum but probably not recorded by him, and three undated and unpublished radio recordings. 782 recordings are available on CD, representing 82% of all proven recordings and almost 99% of all recordings ever published.

The listing is based on the discography by Laubich/Spencer, to which the interested party is referred for all special questions. In the course of the research for this book, several corrections and additions could be made, especially concerning the dates, the recording locations, and the musicians, but also recordings of Tatum, that came to light only after the publication of the book by Laubich/Spencer in 1982\*. Some of the recordings, which have never been recorded anywhere else (and are unpublished), are taken from the database of J. David Goldin (<https://radiogoldin.library.umkc.edu>; retrieved on March 1, 2021).

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\* Arnold Laubich, Ray Spencer: Art Tatum. A Guide to His Recorded Music. Metuchen, N. J., London: The Scarecrow Press, 1982

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- CD 01 Art Tatum: Complete Brunswick & Decca Recordings 1932–1941, CD 1 (Affinity CD AFS 1035-3, released 1993)
- CD 02 Art Tatum: Complete Brunswick & Decca Recordings 1932–1941, CD 2 (Affinity CD AFS 1035-3, released 1993)
- CD 03 Art Tatum: Complete Brunswick & Decca Recordings 1932–1941, CD 3 (Affinity CD AFS 1035-3, released 1993)
- CD 04 Art Tatum: 1935–1943 Transcriptions (The Standard Sessions), CD 1 (Music & Arts CD 673, released 1991)
- CD 05 Art Tatum: 1935–1943 Transcriptions (The Standard Sessions), CD 2 (Music & Arts CD 673, released 1991)
- CD 06 Art Tatum: The Complete Jazz Chronicle Solo Sessions (Storyville STCD 8253, released 2000)
- CD 07 Art Tatum: California Melodies (Memphis Archives MA 7007, released 1994)
- CD 08 Art Tatum: 20th Century Piano Genius, CD 1 (Verve 531 763-2, released 1996)
- CD 09 Art Tatum: 20th Century Piano Genius, CD 2 (Verve 531 763-2, released 1996)
- CD 10 Art Tatum: God Is In The House. Original 1940–41 Recordings (HighNote HCD 7030, released 1998)
- CD 11 Coleman Hawkins: The Alternative Takes in Chronological Order, vol. 2: 1943–1944 (Neatwork RP 2011, released 2001)
- CD 12 Art Tatum: The Complete Pablo Solo Masterpieces, CD 1 (Pablo 7PACD 4404-2, released 1991)
- CD 13 Art Tatum: The Complete Pablo Solo Masterpieces, CD 2 (Pablo 7PACD 4404-2, released 1991)
- CD 14 Art Tatum: The Complete Pablo Solo Masterpieces, CD 3 (Pablo 7PACD 4404-2, released 1991)
- CD 15 Art Tatum: The Complete Pablo Solo Masterpieces, CD 4 (Pablo 7PACD 4404-2, released 1991)
- CD 16 Art Tatum: The Complete Pablo Solo Masterpieces, CD 5 (Pablo 7PACD 4404-2, released 1991)
- CD 17 Art Tatum: The Complete Pablo Solo Masterpieces, CD 6 (Pablo 7PACD 4404-2, released 1991)
- CD 18 Art Tatum: The Complete Pablo Solo Masterpieces, CD 7 (Pablo 7PACD 4404-2, released 1991)
- CD 19 Art Tatum: The Complete Pablo Group Masterpieces, CD 1 (Pablo 6PACD 4401-2, released 1990)
- CD 20 Art Tatum: The Complete Pablo Group Masterpieces, CD 2 (Pablo 6PACD 4401-2, released 1990)
- CD 21 Art Tatum: The Complete Pablo Group Masterpieces, CD 3 (Pablo 6PACD 4401-2, released 1990)

- CD 22 Art Tatum: The Complete Pablo Group Masterpieces, CD 4 (Pablo 6PACD 4401-2, released 1990)
  - CD 23 Art Tatum: The Complete Pablo Group Masterpieces, CD 5 (Pablo 6PACD 4401-2, released 1990)
  - CD 24 Art Tatum: The Complete Pablo Group Masterpieces, CD 6 (Pablo 6PACD 4401-2, released 1990)
  - CD 26 Art Tatum: Tea for Two (Black Lion BLCD 760192, released 1993)
  - CD 27 Commodore Classics in Swing. Coleman Hawkins (Commodore 9031-72724-2, released 1991)
  - CD 28 Art Tatum: The Chronological, 1940–1944 (Classics 800, released 1995)
  - CD 29 Art Tatum: The Chronological, 1944 (Classics 825, released 1995)
  - CD 30 Art Tatum: The Chronological, 1945–1947 (Classics 982, released 1998)
  - CD 31 Art Tatum: The Chronological, 1949 (Classics 1104, released 2000)
  - CD 32 Art Tatum live, vol. 1: 1934–1944 (Storyville 108 8603, released 2008)
  - CD 33 Art Tatum live, vol. 2: 1944–1945 (Storyville 108 8603, released 2008)
  - CD 34 Art Tatum live, vol. 3: 1945–1949 (Storyville 108 8603, released 2008)
  - CD 35 Art Tatum Complete Capitol Recordings, vol. 1 (Definitive Records DRCD 11192, released 2001)
  - CD 36 Art Tatum Complete Capitol Recordings, vol. 2 (Definitive Records DRCD 11192, released 2001)
  - CD 37 Art Tatum live, vol. 4: 1949–1951 (Storyville 108 8603, released 2008)
  - CD 38 Art Tatum live, vol. 5: 1951 (Storyville 108 8603, released 2008)
  - CD 39 Art Tatum live, vol. 6: 1951–1953 (Storyville 108 8603, released 2008)
  - CD 40 Art Tatum live, vol. 7: 1953–1955 (Storyville 108 8603, released 2008)
  - CD 41 Art Tatum live, vol. 8: 1955–1956 (Storyville 108 8603, released 2008)
  - CD 42 Art Tatum live, vol. 9: 1944–1952 (Storyville 108 8603, released 2008)
  - CD 43 The first Esquire Concert 1944, vol. 1 (Jazz Unlimited JUCD 2016, released 1994)
  - CD 44 The first Esquire Concert 1944, vol. 2 (Jazz Unlimited JUCD 2017, released 1994)
  - CD 45 Art Tatum live, vol. 10 (Storyville 108 8603, released 2008)
  - CD 46 Art Tatum live, Bonus-DVD (Storyville 108 8603, released 2008)
  - CD 47 Art Tatum Trio, Footnotes To Jazz, vol. 2 (Smithsonian Folkways FJ 2893, released 2007)
  - CD 48 The Second Esquire Jazz Concert, 17 January 1945 (Flyright Records TMCD 2173/74-2, released 2001)
  - CD 49 Barney Bigard: The Chronological 1944–1945 (Classics 930, released 1997)
  - CD 50 Billie Holiday: Perfect Complete Collection: Live/Private Chronological Order, vol. 1 (SoundJ LDB.01, released 1993)
  - CD51 Masters of Jazz: Art Tatum (Storyville 101 8503, released 2006)
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### 1932/08/05 New York, studio recordings (Brunswick)

*AT (p)*

Tiger Rag (LS 0001; CD 01, 01)

*Adelaide Hall (voc), Charlie Teagarden (tp), Jimmy Dorsey (cl, as),  
AT (p), Francis J. Carter (p), Dick McDonough (g)*

Strange as It Seems (LS 0010; CD 01, 02)

Strange as It Seems (LS 0011; CD 01, 03)

I'll Never Be the Same (LS 0020; CD 01, 04)

I'll Never Be the Same (LS 0021; CD 01, 05)

### 1932/08/10 New York, studio recordings (Brunswick)

*Adelaide Hall (voc), AT (p), Francis J. Carter (p)*

You Gave Me Everything But Love (LS 0030; CD 01, 06)

You Gave Me Everything But Love (LS 0031; CD 01, 07)

This Time It's Love (LS 0040; CD 01, 08)

This Time It's Love (LS -; CD 01, 09)

### 1933/03/21 New York, studio recordings (Brunswick)

*AT (p)*

Tea for Two (LS 0050; CD 01, 10)

St. Louis Blues (LS 0060; CD 01, 11)

Tiger Rag (LS 0070; CD 01, 12)

Sophisticated Lady (LS 0080; CD 01, 13)

### 1934/02/27 Cleveland, live radio broadcast

*AT (p), Tom Manning (announcer)*

Young and Healthy (LS 0090; CD 32, 01)

Morning Noon and Night (LS 0100; CD 32, 02)

When Day Is Done (LS 0110; CD 32, 03)

Star Dust (LS 0120; CD 32, 04)

Chinatown, My Chinatown (LS 0130; CD 32, 05)

### 1934/08/22 New York, studio recordings (Decca)

*AT (p)*

Moonglow (LS 0140; CD 01, 14)

I Would Do Anything for You (LS 0150; CD 01, 15)

When a Woman Loves a Man (LS 0160; CD 01, 16)

Emaline (LS 0170; CD 01, 17)

Love Me (LS 0180; CD 01, 18)

Cocktails for Two (LS 0190; CD 01, 19)

### 1934/08/24 New York, studio recordings (Decca)

*AT (p)*

After You've Gone (LS 0200; CD 01, 20)

Star Dust (LS 0211; CD 01, 21)

Ill Wind (LS 0230; CD 01, 22)

The Shout (LS 0240; CD 02, 01)

Liza (LS 0260; CD 02, 04)

### 1934/10/09 New York, studio recordings (Decca)

*AT (p)*

I Would Do Anything for You (LS 0152; CD 02, 05)

When a Woman Loves a Man (LS 0162; CD 02, 06)

After You've Gone (LS 0201; CD 02, 07)

I Ain't Got Nobody (LS 0221; CD 02, 08)

Beautiful Love (LS 0251; CD 02, 02)

Beautiful Love (LS 0252; CD 02, 03)

Liza (LS 0262; CD 02, 09)

**1935/09/26 Cleveland, live radio broadcast „The Fleischman Hour“ on NBC radio**

*AT (p), Rudy Vallee (announcer)*

Lulu's Back in Town (LS 0270; CD 51, 3)

**1935/12 New York, studio recordings (Standard)**

*AT (p)*

Boots and Saddle (LS 0280; CD 04, 01)

After You've Gone (LS 0290; CD 04, 02)

Dixieland Band (LS 0300; CD 04, 03)

The Shout (LS 0310; CD 04, 04)

Tiger Rag (LS 0320; CD 04, 05)

Stay as Sweet as You Are (LS 0330; CD 04, 06)

Monday in Manhattan (LS 0340; CD 04, 07)

I Would Do Anything for You (LS 0350; CD 04, 08)

Theme for Piano (LS 0360; CD 04, 09)

In the Middle of a Kiss (LS 0370; CD 04, 10)

Rosetta (LS 0380; CD 04, 11)

I Wish I Were Twins (LS 0390; CD 04, 12)

Devil in the Moon (LS 0400; CD 04, 13)

**1935/12/21 Chicago, studio recording (Decca)**

*Dalbert Bright (as), AT (p), Bernard Addison (g), Israel Crosby (b), Gene Krupa (dr)*

Boots and Saddle (LS 0410; CD 02, 10)

**1936/12/31 Los Angeles, live radio broadcast „Kraft Music Hall“ on NBC radio**

*AT (p)*

[Unknown title(s)] (LS T7000; CD -)

**1937/02/26 Los Angeles, studio recordings (Decca)**

*Art Tatum and his Swingsters: Lloyd Reese (tp), Marshal Royal (cl), AT (p, \*p + celeste), Bill Perkins (g), Joe Bailey (b), Oscar Bradley (d)*

Body and Soul (LS 0420; CD 02, 11)

Body and Soul (LS 0421; CD 02, 12)

With Plenty of Money and You (LS 0430; CD 02, 13)

With Plenty of Money and You (LS 0431; CD 02, 14)

What Will I Tell My Heart\* (LS 0440; CD 02, 15)

I've Got My Love to Keep Me Warm (LS 0450; CD 02, 16)

**1937/11/29 New York, studio recordings (Decca)**

*AT (p)*

Gone with the Wind (LS 0460; CD 02, 17)

Stormy Weather (LS 0470; CD 02, 18)

Chloe (LS 0480; CD 02, 19)

Chloe (LS 0481; CD 02, 20)

The Sheik of Araby (LS 0490; CD 02, 21)

**1938/08 Chicago?, studio recordings (Standard Transcriptions)**

*AT (p)*

The Man I Love (LS 0500; CD 04, 14)

Runnin' Wild (LS 0510; CD 04, 15)

I Can't Get Started (LS 0520; CD 04, 16)  
Happy Feet (LS 0530; CD 04, 17)  
Royal Garden Blues (LS 0540; CD 04, 18)  
Ain't Misbehavin' (LS 0550; CD 04, 19)  
Star Dust (LS 0560; CD 04, 20)  
In A Sentimental Mood (LS 0570; CD 04, 21)

### 1938/08 Chicago?, studio recordings (Standard Transcriptions)

*AT (p)*

Sweet Lorraine (LS 0580; CD 04, 22)  
I'll Get By (LS 0590; CD 04, 23)  
I'll Never Be the Same (LS 0600; CD 04, 24)  
Judy (LS 0610; CD 04, 25)  
Elegie (LS 0620; CD 04, 26)  
Body and Soul (LS 0630; CD 32, 06)  
Can't We Be Friends (LS 0640; CD 32, 07)  
Make Believe (LS 0650; CD 04, 27)

### 1939/04/12 Los Angeles, studio recordings (Decca)

*AT (p)*

Tea for Two (LS 0740; CD 02, 22)  
Deep Purple (LS 0750; CD 02, 23)  
Deep Purple (LS 0751; CD 02, 24)

### 1939/08 Los Angeles, studio recordings (Standard)

*AT (p)*

Get Happy (LS 0660; CD 04, 28)  
Begin the Beguine (LS 0670; CD 04, 29)  
It Had To Be You (LS 0680; CD 04, 30)  
Humoresque (LS 0690; CD 04, 31)

Hallelujah (LS 0700; CD 05, 01)  
Lullaby in Rhythm (LS 0710; CD 05, 02)  
Oh You Crazy Moon (LS 0720; CD 05, 03)  
Over the Rainbow (LS 0730; CD 05, 04)

### 1939/08 Los Angeles, studio recordings (Standard)

*AT (p)*

All God's Chillun Got Rhythm (LS 0760; CD 05, 05)  
Sweet Emalina, My Gal (LS 0770; CD 05, 06)  
Indiana (LS 0780; CD 05, 07)  
Day In – Day Out (LS 0790; CD 05, 08)  
Fine and Dandy (LS 0800; CD 05, 09)  
I've Got the World on a String (LS 0810; CD 05, 10)  
I Gotta Right to Sing the Blues (LS 0820; CD 32, 08)  
I'm Coming Virginia (LS 0830; CD 05, 11)

### 1940/02/22 Los Angeles, studio recordings (Decca)

*AT (p)*

Elegie (LS 0840; CD 03, 01)  
Humoresque (LS 0850; CD 03, 02)  
Sweet Lorraine (LS 0860; CD 03, 03)  
Get Happy (LS 0870; CD 03, 04)  
Lullaby of the Leaves (LS 0880; CD 03, 05)  
Tiger Rag (LS 0890; CD 03, 06)  
Sweet Emalina, My Gal (LS 0900; CD 03, 07)  
Sweet Emalina, My Gal (LS 0901; CD 03, 08)  
Emaline (LS 0910; CD 03, 09)  
Moonglow (LS 0920; CD 03, 10)  
Love Me (LS 0930; CD 03, 11)  
Cocktails for Two (LS 0940; CD 03, 12)

**1940/04/11 Los Angeles, live radio broadcast „California Melodies“, station KHJ**

*AT (p), Thomas Conrad Sawyer (announcer)*

Begin the Beguine (LS –; CD 07, 01)

Caravan (LS –; CD 07, 02)

**1940/04/18 Los Angeles, live radio broadcast „California Melodies“, station KHJ**

*AT (p), Thomas Conrad Sawyer (announcer)*

All the Things You Are (LS –; CD 07, 03)

Get Happy (LS –; CD 07, 04)

**1940/04/25 Los Angeles, live radio broadcast „California Melodies“, station KHJ**

*AT (p), Thomas Conrad Sawyer (announcer)*

The Shout (LS –; CD 07, 05)

Humoresque (LS –; CD –) [Goldin 89083]

**1940/05/02 Los Angeles, live radio broadcast „California Melodies“, station KHJ**

*AT (p), Thomas Conrad Sawyer (announcer)*

Tea for Two (LS –; CD 07, 06)

Wrap Your Troubles In Dreams (LS –; CD 07, 07)

**1940/05/09 Los Angeles, live radio broadcast „California Melodies“, station KHJ**

*AT (p), Thomas Conrad Sawyer (announcer)*

Elegie (LS –; CD 07, 08)

If I Had You (LS –; CD 07, 09)

**1940/05/16 Los Angeles, live radio broadcast „California Melodies“, station KHJ**

*AT (p), Thomas Conrad Sawyer (announcer)*

I Got Rhythm (LS T7030; CD 07, 10)

Sweet Lorraine (LS –; CD 07, 11)

**1940/05/30 Los Angeles, live radio broadcast „California Melodies“, station KHJ**

*AT (p), Thomas Conrad Sawyer (announcer)*

Memories of You (LS –; CD 07, 12)

It Had To Be You (LS –; CD 07, 13)

*AT (p) with David Rose and His Orchestra, Maxine Gray (voc)*

This Can't Be Love (LS –; CD 07, 14)

**1940/06/06 Los Angeles, live radio broadcast „California Melodies“, station KHJ**

*AT (p), Thomas Conrad Sawyer (announcer)*

Have You Met Miss Jones? (LS –; CD 07, 15)

Dark Eyes (LS –; CD 07, 16)



**1940/06/13 Los Angeles, live radio broadcast „California Melodies“, station KHJ**

*AT (p), Thomas Conrad Sawyer (announcer)*

Louise (LS –; CD –) [Goldin 89089]

Rosetta (LS –; CD –) [Goldin 89089]

**1940/06/20 Los Angeles, live radio broadcast „California Melodies“, station KHJ**

*AT (p), Thomas Conrad Sawyer (announcer)*

I Thought About You (LS –; CD 07, 17)

Too Marvelous for Words (LS –; CD 07, 18)

**1940/06/27 Los Angeles, live radio broadcast „California Melodies“, station KHJ**

*AT (p), Thomas Conrad Sawyer (announcer)*

Stompin' at the Savoy (LS –; CD 07, 19)

I'll Never Be the Same (LS –; CD 07, 20)

**1940/07/04 Los Angeles, live radio broadcast „California Melodies“, station KHJ**

*AT (p), Thomas Conrad Sawyer (announcer)*

Where or When (LS –; CD 07, 21)

Humoresque (LS –; CD 07, 22)

**1940/07/11 Los Angeles, live radio broadcast „California Melodies“, station KHJ**

*AT (p), Thomas Conrad Sawyer (announcer)*

Body and Soul (LS –; CD 07, 23)

I Cried for You (LS –; CD 07, 24)

**1940/07/26 Los Angeles, studio recordings (Decca)**

*AT (p)*

St. Louis Blues (LS 0950; CD 03, 13)

Begin the Beguine (LS 0960; CD 03, 14)

Rosetta (LS 0970; CD 03, 15)

Indiana (Back Home Again in Indiana) (LS 0980; CD 03, 16)

**1940/11/11 New York, private live recordings by Jerry Newman in his apartment**

*AT (p)*

Beautiful Love (LS 1000; CD 10, 02)

Laughing at Life (LS 1010; CD 10, 03)

All the Things You Are (LS 1020; CD –)

Oh! Lady Be Good (LS 1030; CD –)

Body and Soul (LS 1040; CD –)

**1941/01/21 New York, studio recordings (Decca)**

*Art Tatum and his Band: Joe Thomas (tp), Edmond Hall (cl), AT (p), John Collins (g), Billy Taylor (b), Eddie Dougherty (d), \*Joe Turner (voc)*

Wee Baby Blues\* (LS 1050; CD 03, 17)

Stompin' at the Savoy (LS 1060; CD 03, 18)

Last Goodbye Blues\* (LS 1070; CD 03, 19)

Battery Bounce (LS 1080; CD 03, 20)

**1941/04/05 New York, live radio broadcast**

*AT (p)*

All the Things You Are (LS T7040; CD –)  
It Had To Be You (LS T7041; CD –)

**1941/04/06 New York, live radio broadcast „Bundles for Britain“ on WABC radio**

*AT (p)*

Humoresque (LS T7070; CD –)  
Georgia on My Mind (LS T7071; CD –)

**1941/04/21 New York, live radio broadcast „What’s New, with Benny Goodman“, NBC radio**

*AT (p)*

Georgia on My Mind (LS 1090; CD 10, 01)

**1941/05/07 New York, private live recordings by Jerry Newman at Reuben’s, 242 West 130th Street**

*AT (p), \*Reuben Harris (whiskbrooms)*

Sweet Lorraine (LS 1100; CD 10, 04)  
Fine and Dandy\* (LS 1110; CD 10, 05)  
Begin the Beguine (LS 1120; CD 10, 06)

**1941/06/13 New York, studio recordings (Decca)**

*Art Tatum and his Band: Joe Thomas (tp), AT (p), Oscar Moore (g), Billy Taylor (b), Yank Porter (d), Joe Turner (voc)*

Lucille (LS 1130; CD 03, 21)  
Lucille (LS 1131; CD 03, 22)  
Rock Me Mama (LS 1140; CD 03, 23)  
Corrine Corrina (LS 1150; CD 03, 24)  
Lonesome Graveyard Blues (LS 1160; CD 03, 25)  
Lonesome Graveyard Blues (LS 1161; CD 03, 26)

**1941/07/26 New York, private live recordings by Jerry Newman at „Gee-Haw Stables“, West 132nd Street**

*AT (p)*

Mighty Lak a Rose (LS 1170; CD 10, 07)  
*AT (p, voc), Chocolate Williams (b, voc)*  
Knockin’ Myself Out (LS 1180; CD 10, 08)

**1941/07/26–27 New York, private live recordings by Jerry Newman at „Gee-Haw Stables“, West 132nd Street**

*AT (p, voc), Chocolate Williams (b, voc)*

Toledo Blues (LS 1190; CD 10, 09)  
Body and Soul (LS 1200; CD 10, 10)  
*AT (p), Chocolate Williams (b), Ann Robinson (voc)*  
Star Dust (LS 1210; CD 45, 13)  
*AT (p), Chocolate Williams (b), Ethel White (voc)*  
Embraceable You (LS 1220; CD 45, 14)  
*AT (p), Chocolate Williams (b), Charlie Shavers (voc)*  
I Surrender Dear (LS 1230; CD –)  
*AT (p), Chocolate Williams (b), Ollie Potter (voc)*  
There’ll Be Some Changes Made (LS 1240; CD 10, 11)

**1941/07/28 New York, live radio broadcast**

*AT (p)*

Humoresque (LS T8000; CD –)

*Alfred Evans (cl), AT (p), Frank Gurasso (g), Harry Patent (b), Harry Stiffman (dr)*

Georgia on My Mind (LS T8001; CD –)

**1941/09/16 New York, private live recordings by Jerry Newman at „Clark Monroe’s Uptown House“, 198 West 134th Street**

*AT (p), Frank Newton (tp), Ebenezer Paul (b)*

Oh! Lady Be Good (LS 1250; CD 10, 12)

Sweet Georgia Brown (LS 1260; CD 10, 13)

**1943/02/03 [before] Los Angeles, live radio broadcast (AFRS)**

*The Art Tatum Trio: AT (p), Tiny Grimes (g), Slam Stewart (b), Ernest „Bubbles“ Whitman (announcer)*

Melody in F (LS 1270; CD 32, 09)

Let Me Off Uptown (LS 1271; CD 32, 10)

**1943/03/22 [before] Los Angeles, live radio broadcast (AFRS)**

*The Art Tatum Trio: AT (p), Tiny Grimes (g), Slam Stewart (b), Ernest „Bubbles“ Whitman (announcer)*

Tiny’s Exercise (LS 1280; CD 32, 11)

**1943/07/05 [before] Los Angeles, live radio broadcast (AFRS)**

*The Art Tatum Trio: AT (p), Tiny Grimes (g), Slam Stewart (b), Ernest „Bubbles“ Whitman (announcer)*

Exactly Like You (LS 1380; CD 32, 12)

Sweet Lorraine (LS 1390; CD 32, 13)

**1943/03–08 Los Angeles, studio recordings (AFRS)**

*The Art Tatum Trio: AT (p), Tiny Grimes (g), Slam Stewart (b)*

I Know That You Know (LS 1395; CD 32, 14)

**1943/10/07 New York, live radio broadcast on WJZ radio**

*The Art Tatum Trio: AT (p), Tiny Grimes (g), Slam Stewart (b)*

Tea for Two (LS T8020; CD –)

Sweet Lorraine (LS T8021; CD –)

**1943/11? New York, filmed at „Three Deuces“ for March of Times vol. X issue 5 „Music in America“ (released 1943/12)**

*The Art Tatum Trio: AT (p), Tiny Grimes (g), Slam Stewart (b)*

Tiny’s Exercise (T8030; CD 46, 01)

**1943/12/04 New York, studio recordings (Commodore)**

*Leonard Feather’s All Stars: Cootie Williams (tp), Coleman Hawkins (ts), Edmond Hall (cl), AT (p), Al Casey (g), Oscar Pettiford (b), Sid Catlett (dr)*

Esquire Bounce (LS 1320; CD 27, 08)

Esquire Bounce (LS 1321; CD 27, 09)  
Esquire Bounce (LS 1322; CD 11, 01)  
Mop-Mop (LS 1330; CD 27, 11)  
Mop-Mop (LS 1331; CD 27, 10)  
My Ideal (LS 1340; CD 27, 12)  
My Ideal (LS 1341; CD 27, 13)  
Esquire Blues (LS 1350; CD 27, 15)  
Esquire Blues (LS 1351; CD 27, 14)

### 1943/12/05 New York, live radio broadcast „Chamber Music Society of Lower Basin Street“ on NBC radio (AFRS)

*AT (p) with orchestra*

Sugar Foot Stomp (LS 1360; CD 45, 15)

*The Art Tatum Trio: AT (p), Tiny Grimes (g), Slam Stewart (b)*

Sweet Georgia Brown (LS 1370; CD 45, 16)

### 1944/01/05 New York, studio recordings (World Jam Session)

*The Art Tatum Trio: AT (p), Tiny Grimes (g), Slam Stewart (b)*

I Got Rhythm (LS 1400; CD 28, 12)

Cocktails for Two (LS 1410; CD 28, 13)

I Ain't Got Nobody (LS 1420; CD 28, 14)

After You've Gone (LS 1430; CD 28, 15)

Moonglow (LS 1440; CD 28, 16)

Deep Purple (LS 1450; CD 28, 17)

I Would Do Anything for You (LS 1460; CD 28, 18)

Liza (LS 1470; CD 28, 19)

Tea for Two (LS 1480; CD 28, 20)

Honeysuckle Rose (LS 1490; CD 28, 21)

### 1944/01/16 New York, live radio broadcast „Chamber Music Society of Lower Basin Street“, on WJZ radio

*Louis Armstrong (tp, voc), Jack Teagarden (tb, voc), Coleman Hawkins (ts), AT (p), Al Casey (g), Oscar Pettiford (b), Sid Catlett (dr), studio orchestra*

Basin Street Blues (LS 1500; CD 45, 17)

Esquire Blues (LS 1510; CD 45, 18)

Honeysuckle Rose (LS 1520; CD 45, 19)

### 1944/01/18 New York, live recordings, Esquire All-Star Concert from the Metropolitan Opera House (AFRS)

*Louis Armstrong (tp, voc), Roy Eldridge (tp), Jack Teagarden (tb, voc), Barney Bigard (cl), Coleman Hawkins (ts), AT (p), Al Casey (g), Oscar Pettiford (b), Sid Catlett (dr), Red Norvo (xyl), Lionel Hampton (vib), \*Billie Holiday (voc)*

Esquire Blues / Introductions (LS 1530; CD 43, 01)

Mop-Mop (LS 1540; CD 43, 02)

Do Nothing till You Hear from Me\* (LS 1550; CD 43, 03)

I Love My Man\* (LS 1560; CD 43, 04)

I Can't Give You Anything but Love (LS 1570; CD 43, 05)

I Gotta Right to Sing the Blues (LS 1580; CD 43, 06)

Sweet Lorraine (LS 1590; CD 43, 07)

I Got Rhythm (LS 1600; CD 43, 08)

Blues (LS 1610; CD 43, 09)

Theme For Coca-Cola / Introductions (LS 1620; CD 43, 10)

Esquire Bounce (LS 1630; CD 43, 11)

Basin Street Blues (LS 1640; CD 43, 13)

I'll Get By\* (LS 1650; CD 43, 14)

Tea for Two (LS 1660; CD 43, 15)

Theme For Coca-Cola / Conclusion (LS 1665; CD –)

Back O' Town Blues (LS 1670; CD 44, 01)

Muskrat Ramble (LS 1680; CD 44, 02)

Buck Jumpin' (LS 1690; CD 44, 03)  
Stompin' at the Savoy (LS 1700; CD 44, 04)  
For Bass Faces Only (LS 1710; CD 44, 05)  
My Ideal (LS 1720; CD 44, 06)  
Rose Room (LS 1730; CD 44, 07)  
Flying Home (LS 1740; CD 44, 12)  
Vibe Blues (Jamming the Vibes) (LS 1750; CD 44, 13)

### 1944/01/22 (before), New York, studio recordings (Standard)

*AT (p)*

You Took Advantage of Me (LS 2360; CD 05, 12)  
Body and Soul (LS 2370; CD 05, 13)  
I Guess I'll Have to Change My Plans (LS 2380; CD 05, 14)  
What Is This Thing Called Love (LS 2390; CD 05, 15)  
Crazy Rhythm (LS 2400; CD 05, 16)  
Can't We Be Friends (LS 2410; CD 05, 17)  
Limehouse Blues (LS 2420; CD 05, 18)  
Among My Souvenirs (LS 2430; CD 05, 19)  
I'm Gonna Sit Right Down and Write Myself a Letter (LS 2440; CD 05, 20)  
Stay as Sweet as You Are (LS 2450; CD 34, 01)  
Somebody Loves Me (LS 2460; CD 05, 21)  
Why Was I Born (LS 2470; CD 05, 22)  
If I Could Be with You (LS 2480; CD 05, 23)  
Tea for Two (LS 2490; CD 05, 24)  
Mean to Me (LS 2500; CD 05, 25)  
It's Only a Paper Moon (LS 2510; CD 05, 26)  
Just a Gigolo (LS 2520; CD 05, 27)  
Three Little Words (LS 2530; CD 05, 28)  
I Gotta Right to Sing the Blues (LS 2540; CD 05, 29)  
On the Sunny Side of the Street (LS 2550; CD 05, 30)

### 1944/04 Milwaukee, private live recordings by Michael J. Cudahy from „Frenchie's Cafe“

*The Art Tatum Trio: AT (p), Tiny Grimes (g), Slam Stewart (b)*

Exactly Like You (LS 1815; CD 32, 21)  
Stormy Weather (LS 1816; CD 33, 01)  
Sweet Lorraine (LS 1817; CD 33, 02)

### 1944/05/01 New York, studio recordings (Comet)

*The Art Tatum Trio: AT (p), Tiny Grimes (g), Slam Stewart (b)*

The Man I Love (LS 1820; CD 29, 01)  
Dark Eyes (LS 1830; CD 29, 02)  
Body and Soul (LS 1840; CD 29, 03)  
I Know That You Know (LS 1850; CD 29, 04)  
On the Sunny Side of the Street (LS 1860; CD 29, 05)  
Flying Home (LS 1870; CD 29, 06)

### 1944/05/21 New York, live radio broadcast „Philco Hall of Fame“ on NBC radio

*AT (p)*

Humoresque (LS 1880; CD 33, 03)

*The Art Tatum Trio: AT (p), Tiny Grimes (g), Slam Stewart (b)*

I Know That You Know (LS 1890; CD 33, 04)

### 1944/06/21 New York, studio recordings (Asch)

*The Art Tatum Trio: AT (p), Tiny Grimes (g), Slam Stewart (b)*

Japanese Sandman [rehearsal excerpts] (LS 1930; CD 47, 05)  
Boogie [rehearsal excerpts] (LS 1900; CD 47, 01)

Boogie [rehearsal excerpts] (LS 1910; CD 47, 02)  
Boogie (LS 1950; CD 29, 07)  
Topsy (LS 1960; CD 29, 08)  
Topsy (LS 1961; CD –)  
If I Had You [rehearsal excerpts] (LS 1920; CD 47, 03)  
If I Had You [rehearsal excerpts] (LS 1921; CD 47, 04)  
If I Had You (LS 1970; CD 29, 09)  
Soft Winds [rehearsal excerpts] (LS 1940; CD 47, 06)  
Soft Winds [rehearsal excerpts] (LS 1941; CD 47, 07)  
Soft Winds [rehearsal excerpts] (LS 1942; CD 47, 08)  
Soft Winds (LS 1980; CD 29, 10)

#### **1944/06/25 New York, live radio broadcast „New World A Coming“, Program #17, on WMCA radio**

*Roy Eldridge (tp), Charlie Shavers (tp), Vic Dickenson (tb), Benny Morton (tb), Ben Webster (ts), Edmond Hall (cl), AT (p), Al Casey (g), Slam Stewart (b), Arthur Trappier (dr), \*Billie Holiday (voc)*

Royal Garden Blues (LS 1984; CD 26, 06)  
I Got Rhythm (LS 1986; CD 26, 07)  
Fine and Mellow\* (LS 1983; CD 50; <https://www.youtube.com/watch?v=gAp4cme7134&feature=youtu.be>, retrieved March 21, 2020)  
All of Me\* (LS 1985; CD 50; <https://www.youtube.com/watch?v=vr-W7Dg69bfc&feature=youtu.be>, retrieved March 21, 2020)

#### **1944/07/05 New York, live radio broadcast „Mildred Bailey Show“ on WABC radio**

*AT (p), Georgia Gibbs (announcer)*  
Humoresque (LS 1990; CD 33, 05)

#### **1944/07/08 New York, live radio broadcast „Atlantic Spotlight Program“ on NBC radio**

*AT (p)*  
Sweet Lorraine (LS T8100; CD 42, 01)  
*AT (p), Slam Stewart (b)*  
I Know That You Know (LS T8105; CD 42, 02)

#### **1944/09/early Los Angeles, live performance (AFRS)**

*AT (p) with the Les Paul Trio: Calvin Gooden (g), Les Paul (g), Clinton Nordquist (b)*  
Ja-Da (LS 1760; CD 32, 15)  
*AT (p)*  
Humoresque (LS 1770; CD 32, 16)  
It Had To Be You (LS 1780; CD 32, 17)  
Smoke Gets in Your Eyes (LS 2010; CD 33, 07)

#### **1944/10? Los Angeles, live performance (AFRS)**

*AT (p), Dinah Shore (announcer)*  
Ain't Misbehavin' (LS 2000; CD 26, 05)

#### **1944/11/11 Buffalo, NY, private live recordings at the home of Jim Hendrick**

*AT (p, \*voc), \*\*George Clark (voc), \*\*\*Flo Clark (voc), \*\*\*\*Edna Day (voc)*  
Scat\*, \*\* (LS T8110; CD –)  
Honeysuckle Rose\*\*\* (LS T8111; CD –)

Nothin' To Do But Love\* (LS T8112; CD -)  
I Can't Believe That You're in Love with Me\*\*\*\* (LS T8113; CD -)  
I've Found a New Baby (LS T8114; CD -)  
All the Things You Are (LS T8115; CD -)  
Begin the Beguine (LS T8116; CD -)  
Sweet Lorraine (LS T8117; CD -)

### 1944/12/21 New York, studio recordings (Asch)

*AT (p)*

Fine and Dandy (LS 2030; CD 29, 11)  
Fine and Dandy (LS 2031; CD -)  
It Had To Be You (LS 2040; CD 29, 12)  
Ja-Da (LS 2050; CD 29, 13)  
Where or When (LS 2060; CD 29, 14)  
Sweet and Lovely (LS 2070; CD 29, 15)  
Danny Boy (LS 2080; CD 29, 16)

### 1944/12/29 New York, live radio broadcast „Mildred Bailey Show“ on WABC radio

*AT (p), Remo Palmieri (g), Specs Powell (dr), Mildred Bailey and Leonard Feather (introduction)*

I Can't Give You Anything but Love (LS 2020; CD 33, 08)

### 1945/01/05 New York, studio recordings (Black & White)

*Barney Bigard Sextet: Joe Thomas (tp), Barney Bigard (cl), Joe Thomas (ts, \*voc), AT (p), Billy Taylor (b), Stan Levey (dr)*

Can't Help Lovin' That Man of Mine (LS 2090; CD 49, 05)  
Please Don't Talk About Me When I'm Gone (LS 2100; CD 49, 06)  
Sweet Marijuana Brown\* (LS 2110; CD 49, 07)

Blues for Art's Sake (LS 2120; CD 49, 08)

### 1945/01/06 New York, live radio broadcast „Atlantic Spotlight Program“ on NBC radio

*AT (p)*

More Than You Know (LS T8130; CD 42, 03)

### 1945/01/17 Los Angeles, live recordings, Second Esquire Jazz Concert at the Philharmonic Auditorium

*AT (p)*

The Man I Love (LS 2170; CD 48, 04)

*AT (p), Junior Raglin (b)*

I Can't Give You Anything but Love (LS 2180; CD 48, 05)

### 1945/02/01 Los Angeles, studio recordings (AFRS)

*AT (p) with the Les Paul Trio: Calvin Gooden (g), Les Paul (g), Clinton Nordquist (b)*

I've Found a New Baby (LS 1790; CD 32, 18)

Oh! Lady Be Good (LS 1800; CD 32, 19)

Somebody Loves Me (LS 1810; CD 32, 20)

### 1945/02? Hollywood, live performances at MacGregor Studios (AFRS)

*AT (p)*

Begin the Beguine (LS 2270; CD 33, 11)

*AT (p) with Murray McEachern and his AFRS orchestra: Gene*

*LaFrenier (tp), Bob Goodrich (tp), Phil Candreva (tp), Les Jenkins (tb), Bob McReynolds (tb), Ray Coniff (tb), Murray McEachern (cl, tb), Skeets Herfurt (as), Payton Laguere (as), Babe Russin (ts), Les Paul (g), Jud Denaut (b), unknown (dr)*

Cherokee (LS 2280; CD 33, 12)

*AT (p) with Murray McEachern and his AFRS orchestra: Gene LaFrenier (tp), Bob Goodrich (tp), Phil Candreva (tp), Les Jenkins (tb), Bob McReynolds (tb), Ray Coniff (tb), Murray McEachern (cl, tb), Skeets Herfurt (as), Payton Laguere (as), Babe Russin (ts), Les Paul (g), Jud Denaut (b), unknown (dr), Jack Martin and Marthy Stewart (voc), Mel Tormé and The Mel-Tones (voc)*

Down by the Old Mill Stream (LS 2290; CD 33, 13)

### **1945/02/21 New York, live radio broadcast „Schaefer Revue Program“ on NBC radio**

*AT (p)*

[Unknown title] (LS T8150; CD –)

### **1945/03/05 New York, live radio broadcast „Schaefer Revue Program“ on NBC radio**

*AT (p)*

Tea for Two (LS T8170; CD 42, 04)

*AT (p), Alan Roth Orchestra*

St. Louis Blues (LS T8180; CD 42, 05)

### **1945/04/08 New York, live radio broadcast „Music America Loves Best“ on NBC radio**

*AT (p), Snags Allen (g), Billy Taylor (b)*

How High the Moon[?] (LS T8200; CD –)

### **1945/05/26? Hollywood, studio recordings (ARA)**

*AT (p)*

Hallelujah (LS 2190; CD 30, 01)

Hallelujah (LS 2191; CD 26, 09)

Poor Butterfly (LS 2200; CD 30, 02)

Song of the Vagabonds (LS 2210; CD 30, 03)

Lover (LS 2220; CD 30, 04)

Memories of You (LS 2230; CD 30, 05)

Runnin' Wild (LS 2240; CD 30, 06)

Yesterdays (LS 2250; CD 30, 07)

Kerry Dance (LS 2260; CD 30, 08)

### **1945/10/02 New York, live radio broadcast „Johnny Presents Program“, the Phillip Morris Hour, on NBC radio**

*AT (p), \*Ray Bloch Orchestra with chorus and Barry Wood (voc)*

I Know That You Know (LS T8220; CD –)

Tea for Two\* (LS T8221; CD –)

The Man I Love (LS T8222; CD –)



**1945/10/23 New York, live radio broadcast „Chesterfield Supper Club“ on NBC**

*AT (p), unknown (b), Perry Como (introduction)*

Sweet Lorraine (LS 2300; CD 33, 14)

How High the Moon (LS 2310; CD 33, 15)

**1945/10/26 New York, studio recordings (V-Disc)**

*AT (p)*

Gershwin Medley [The Man I Love / Summertime / I Got Plenty o' Nuttin' / It Ain't Necessarily So] (LS 2320; CD 33, 16)

She's Funny That Way (LS 2330; CD 33, 17)

Lover (LS 2340; CD 33, 18)

Body and Soul (LS 2350; CD 33, 19)

I'm Beginning to See the Light (LS 2354; CD 33, 20)

9.20 Special (LS 2355; CD 33, 21)

**1946/01/21? Hollywood, studio recordings (V-Disc)**

*AT (p)*

Where or When (LS 2680; CD 34, 02)

Louise (LS 2685; CD 34, 03)

Song of the Vagabonds (LS 2690; CD 34, 04)

Night and Day (LS 2700; CD 34, 05)

Poor Butterfly (LS 2710; CD 34, 06)

Indiana (LS 2720; CD 34, 07)

**1946/01/21? Hollywood, live performance (AFRS)**

*AT (p), Ernie „Bubbles“ Whitman (announcer)*

Danny Boy (LS 2150; CD 33, 09)

*AT (p), unknown (b), Ernie „Bubbles“ Whitman (announcer)*

How High the Moon (LS 2160; CD 33, 10)

**1946/04/05 New York, live radio broadcast**

*AT (p), Fred Robbins (announcer)*

Sweet Lorraine (LS T8240; CD –)

Tea for Two (LS T8241; CD –)

Body and Soul (LS T8242; CD –)

**1945/05/11 New York, live radio broadcast „Saturday Night Revue“ on Mutual network**

*AT (p)*

[Unknown title(s)] (LS –; CD –) [Goldin 41900]

**1946/08 Hollywood, studio recordings for the film „The Fabulous Dorseys“**

*AT (p)*

Turquoise (LS 2750; CD 46,02)

*Art Tatum's All Stars: Ziggy Elman (tp), Tommy Dorsey (tb), Jimmy Dorsey (cl), Charlie Barnet (ts), AT (p), unknown (g), unknown (b), Ray Bauduc (dr)*

Art's Blues (LS 2760; CD 46,03)

**1947? New York, live radio broadcast „Piano Playhouse“ on WJZ radio**

*AT (p), Milton Cross (announcer)*

Rosetta (LS T8260; CD –)

**1947? New York?, studio recordings**

*AT (p)*

Gang O'Notes (LS 2570; CD 26, 18)

Crystal Clear (LS 2600; CD 26, 17)

Apollo Boogie (LS 2620; CD 26, 20)

Between Midnight and Dawn (LS 2650; CD 26, 19)

**1947/01/20 New York, studio recordings (RCA Victor)**

*AT (p)*

Smoke Gets in Your Eyes (LS 2770; CD 30, 20)

Ain't Misbehavin' (LS 2780; CD 30, 21)

Out of Nowhere (LS 2790; CD 30, 22)

Cherokee (LS 2800; CD 30, 23)

**1947/04/05 New York, live radio broadcast „Piano Playhouse“ on WJZ radio**

*AT (p), Milton Cross (announcer)*

Sweet Lorraine (LS 2810; CD 34, 08)

Yesterdays (LS 2830; CD 34, 09)

**1947/05/17? New York, live radio broadcast „Piano Playhouse“ on WJZ radio**

*AT (p), Milton Cross (announcer)*

Yesterdays (LS T8280; CD –)

*AT (p), Stan Freeman (p), Cy Walter (p)*

Honeysuckle Rose (LS T8281; CD –)

**1947/09/20 New York, live radio broadcast „Piano Playhouse Program“**

*AT (p)*

Begin the Beguine (LS T8300; CD –)

Body and Soul (LS T8301; CD –)

**1947/11/16 Chicago, live radio broadcast**

*AT (p)*

Tea for Two (LS T8320; CD –)

Ain't Misbehavin' (LS T8321; CD –)

**1948/07–09? Los Angeles, private live recordings at the home of Buddy Cole**

*AT (p)*

Wrap Your Troubles In Dreams (LS 2840; CD 06, 01)

Just A-Sittin' and A-Rockin' (LS 2850; CD 06, 02)

You're Driving Me Crazy (LS 2860; CD 06, 03)

Tenderly (LS 2870; CD 06, 04)

Over the Rainbow (LS 2880; CD 06, 05)

Over the Rainbow (LS 2881; CD 06, 12)

Over the Rainbow (LS 2882; CD 06, 13)  
In A Sentimental Mood (LS 2890; CD 06, 06)  
You Took Advantage of Me (LS 2900; CD 06, 07)  
It's the Talk of the Town (LS 2910; CD 06, 08)  
It's the Talk of the Town (LS 2911; CD 06, 14)  
She's Funny That Way (LS 2920; CD 06, 09)  
I'll Never Be the Same (LS 2930; CD 06, 10)  
I'll Never Be the Same (LS 2931; CD 06, 15)  
Night and Day (LS 2940; CD 06, 11)  
Night and Day (LS 2941; CD 06, 16)

### **1948/08/08 Los Angeles, live radio broadcast „Guest Star“**

*AT (p)*

Smoke Gets in Your Eyes (LS 2820; CD 34, 10)

### **1949/04/02 Los Angeles, live recordings at the „Just Jazz“ concert presented by Gene Norman at The Shrine Auditorium (Columbia)**

*AT (p)*

How High the Moon (LS 2950; CD 31, 01)  
Humoresque (LS 2960; CD 31, 02)  
Tatum-Pole Boogie (Boogie Woogie) (LS 2970; CD 31, 03)  
Someone to Watch Over Me (LS 2980; CD 31, 04)  
Yesterdays (LS 2990; CD 31, 05)  
I Know That You Know (LS 3000; CD 31, 06)  
Willow Weep for Me (LS 3010; CD 31, 07)  
Gershwin Medley (LS 3020; CD 31, 08)  
The Kerry Dance (LS 3030; CD 31, 09)

### **1949/07/13 Los Angeles, studio recordings (Capitol)**

*AT (voc), Paul Weston (voc)*

[Interview with Paul Weston, part 1–2] (LS 3040; LS 3050; CD 36, 14)

*AT (p)*

Willow Weep for Me (LS 3060; CD 35, 01)  
I Cover the Waterfront (LS 3070; CD 35, 02)  
Aunt Hagar's Blues (LS 3080; CD 35, 03)  
Nice Work If You Can Get It (LS 3090; CD 35, 04)  
Someone to Watch Over Me (LS 3100; CD 35, 05)  
Dardanella (LS 3110; CD 35, 06)

### **1949/07/25 Los Angeles, studio recordings (Capitol)**

*AT (p)*

Time on My Hands (LS 3120; CD 35, 07)  
Sweet Lorraine (LS 3130; CD 35, 08)  
Somebody Loves Me (LS 3140; CD 35, 09)  
Don't Blame Me (LS 3150; CD 35, 10)

### **1949/09/29 Los Angeles, studio recordings (Capitol)**

*AT (p)*

My Heart Stood Still (LS 3160; CD 35, 11)  
You Took Advantage of Me (LS 3170; CD 35, 12)  
I Gotta Right to Sing the Blues (LS 3180; CD 35, 13)  
How High the Moon (LS 3190; CD 35, 14)  
Makin' Whoopee (LS 3200; CD 36, 01)  
Goin' Home (LS 3210; CD 35, 15)  
Blue Skies (LS 3220; CD 36, 02)  
It's the Talk of the Town (LS 3230; CD 36, 03)  
Dancing in the Dark (LS 3240; CD 36, 04)  
Tenderly (LS 3241; CD 36, 05)

**1949/11 Toronto, Canada, live recordings made privately at a party at the house of Ernie Faulkener**

*AT (p)*

[Dialogue] (LS T8330; CD 34, 11)  
The Very Thought of You (LS T8340; CD 34, 12)  
Somebody Loves Me (LS T8341; CD 34, 13)  
The Continental (LS T8342; CD 34, 14)  
I Cover the Waterfront (LS T8343; CD 34, 15)  
Don't Blame Me (LS T8360; CD 34, 16)  
Dardanella (LS T8361; CD 34, 17)  
The Very Thought of You (LS T8362; CD 34, 18)  
Come Rain or Come Shine (LS T8363; CD 34, 19)  
Someone to Watch Over Me (LS T8364; CD 34, 20)  
Valse in C# Minor, Opus 64, #2 (LS T8365; CD 34, 21)

**1949/11 Toronto, Canada, private live recordings at „Club Norman“**

*Art Tatum With The Club Norman Orchestra: Bill Carter (tp), Bill Povey (as), Johnny Ord (ts), AT (p), Ned Ciashine (acc), Murray Lauder (b), Don Hilton (dr), Wally Wickin (leader & recorder)*

If I Had You (LS T8380; CD 37, 01)  
Night and Day (LS T8381; CD 37, 02)

*AT (p), Murray Lauder (b), Don Hilton (dr)*

Fine and Dandy (LS T8382; CD 37, 03)

**1949/11 Toronto, Canada, private live recordings at „Club Norman“ (different session as before)**

*AT (p), Murray Lauder (b), Don Hilton (dr)*

Fine and Dandy (LS T8383; CD 37, 04)

**1949/11 Toronto, Canada, private live recordings at „Club Norman“ (different session as before)**

*AT (p), Bill Carter (tp), Murray Lauder (b), Don Hilton (dr)*

Fine and Dandy (LS T8384; CD 37, 05)

**1949/12? New York, live recordings from „Cafe Society Downtown“**

*AT (p)*

Willow Weep for Me (LS T8322; CD 45, 20)  
Lover (LS T8323; CD 45, 21)  
Mighty Lak a Rose (LS T8324; CD 45, 22)  
Ja-Da (LS T 8325; CD 45, 23)

**1950/04/16 Beverly Hills, private live recordings probably at the home of Ray Heindorf**

*AT (p)*

Some Other Spring (LS –; CD 09, 08)  
Love For Sale (LS –; CD 09, 09)  
Mighty Lak a Rose (LS –; CD 09, 10)  
Sweet Lorraine (LS –; CD 09, 11)  
Someone to Watch Over Me (LS –; CD 09, 12)  
Mine (LS –; CD 09, 13)  
Too Marvelous for Words (LS 5400; CD 09, 14)  
Jitterbug Waltz (LS 5490; CD 09, 15)  
Mr. Freddie Blues (LS 3280; CD 09, 16)  
Body and Soul (LS –; CD 09, 17)  
Yesterdays (LS –; CD 09, 18)  
Tea for Two / Honeysuckle Rose (LS –; CD 09, 19)  
Would You Like to Take a Walk? / After You've Gone (LS –; CD 09, 20)

**1950/06–07 New York, live recordings at Café Society Downtown**

*AT (p), Jack Gilford (announcer)*

Gershwin Medley [The Man I Love / Summertime / I Got Plenty o' Nuttin' / It Ain't Necessarily So / The Man I Love] (LS 3300; CD 37, 11)  
I Know That You Know (LS 3310; CD 37, 12)  
Sweet Lorraine (LS 3320; CD 37, 13)

**1950/06–07 New York, live recordings at Café Society Downtown**

*AT (p)*

Rosetta (LS 3330; CD 37, 14)  
I Don't Stand a Ghost of a Chance with You (LS 3340; CD 37, 15)  
Hallelujah (LS 3350; CD 37, 16)  
Someone to Watch Over Me (LS 3360; CD 37, 17)  
Taboo (LS 3370; CD 37, 18)

**1950/09/03 New York, live radio recordings „Piano Playhouse“ (probably two different broadcasts)**

*AT (p), Milton Cross (announcer)*

Poor Butterfly (LS 3250; CD 37, 07)  
Willow Weep for Me (LS 3255; CD 37, 08)  
I Gotta Right to Sing the Blues (LS 3260; CD 37, 09)  
Taboo (LS 3270; CD 37, 10)

**1950/12/06–07? Washington, DC, Treasury Guest Star Program**

*AT (p), Willis Conover (announcer)*

My Heart Stood Still (LS 3430; CD 38, 05)  
How High the Moon (LS 3440; CD 38, 06)

**1951/02–05 New York, live recordings at „The Embers“, 161 East 54th Street**

*AT (p)*

Come Rain or Come Shine (LS 3450; CD 38, 07)  
Begin the Beguine (LS 3460; CD 38, 08)  
Body and Soul (LS 3470; CD 38, 09)  
I Know That You Know (LS 3480; CD 38, 10)  
Honeysuckle Rose (LS 3490; CD 38, 11)  
Just A-Sittin' and A-Rockin' (LS 3500; CD 38, 12)  
Memories of You (LS 3510; CD 38, 13)  
The Kerry Dance (LS 3520; CD 38, 14)

**1951/02–05 New York, live recordings at „The Embers“, 161 East 54th Street**

*AT (p)*

[Interview with Leonard Feather] (LS 3530; CD 38, 15)  
Taboo (LS 3540; CD 38, 16)  
Come Rain or Come Shine (LS 3550; CD 38, 17)  
Honeysuckle Rose (LS 3560; CD 38, 18)

**1951/02–05 New York, live radio broadcast on WNEW radio from „The Embers“, 161 East 54th Street**

*AT (p), Al (Jazzbo) Collins (announcer)*

Willow Weep for Me (LS T8480; CD –)  
Begin the Beguine (LS T8481; CD –)  
Just A-Sittin' and A-Rockin' (LS T8482; CD –)

Honeysuckle Rose (LS T8483; CD –)

**1951/02–05 New York, live recordings at „The Embers“, 161 East 54th Street**

*AT (p)*

Don't Blame Me (LS 3610; CD 38, 19)

Taboo (LS 3620; CD 38, 20)

Gershwin Medley [The Man I Love / I Got Plenty O' Nuttin' / It Ain't Necessarily So] (LS 3630; CD 38, 21)

**1951/02–05 New York, live recordings at „The Embers“, 161 East 54th Street**

*AT (p)*

Taboo (LS T8740; CD –)

**1951/02–05? New York, private live recordings by Ed Fuerst made at his apartment**

*AT (p), Joe Mooney (org)*

Moonglow (LS T8660; CD 45, 08)

Three Little Words (LS T8661; CD 45, 09)

The Man I Love (LS T8661A; CD 45, 10)

Confessin' (LS T8662; CD 45, 11)

Ain't Misbehavin' (LS T8663; CD 45, 12)

**1951/03/11? New York, live radio broadcast „Piano Playhouse Program“**

*AT (p)*

Where or When (LS T8430; CD –)

Between the Devil and the Deep Blue Sea (LS T8431; CD –)

**1951/03/25? New York, live radio broadcast „Piano Playhouse Program“**

*AT (p)*

I Cover the Waterfront (LS T8432; CD –)

Just One of Those Things (LS T8433; CD –)

**1951/05 live radio broadcast on WNEW radio, live from „The Embers“, 161 East 54th Street**

*The Art Tatum Trio: AT (p), John Collins (g), Slam Stewart (b), Al (Jazzbo) Collins (announcer)*

Out of Nowhere (LS T8500; CD –)

Three Little Words (LS T8501; CD –)

Where or When (LS T8502; CD –)

**1951/05 live radio broadcast on WNEW radio, live from „The Embers“, 161 East 54th Street**

*The Art Tatum Trio: AT (p), John Collins (g), Slam Stewart (b), Al (Jazzbo) Collins (announcer)*

All the Things You Are (LS T8520; CD –)

Tea for Two (LS T8521; CD –)

You Go to My Head (LS T8522; CD –)

**1951/05 live radio broadcast on WNEW radio, live from „The Embers“, 161 East 54th Street**

*The Art Tatum Trio: AT (p), John Collins (g), Slam Stewart (b), Al (Jazzbo) Collins (announcer)*

Tenderly (LS T8540; CD –)

On the Sunny Side of the Street (LS T8541; CD –)

Dark Eyes (LS T8542; CD –)

### **1951/05 live radio broadcast on WNEW radio, live from „The Embers“, 161 East 54th Street**

*The Art Tatum Trio: AT (p), John Collins (g), Slam Stewart (b), Al (Jazzbo) Collins (announcer)*

These Foolish Things (LS T8550; CD –)

Crazy Rhythm (LS T8551; CD –)

Where or When (LS T8552; CD –)

### **1951/07/28 Cleveland, live TV broadcast „Wonderful Town“ with Faye Emerson**

*AT (p)*

Humoresque (LS T8400; CD 37, 06)

### **1951/08/05 New York, live radio broadcast „Quiz Kids Program“ on NBC radio**

*AT (p)*

[Unknown title] (LS T8440; CD –)

### **1951/11? New York, live recordings at the „Cafe Society“**

*The Art Tatum Trio: AT (p), Everett Barksdale (g), Slam Stewart (b)*

Tenderly (LS 3390; CD 38, 01)

The Man I Love (LS 3400; CD 38, 02)

Body and Soul (LS 3410; CD 38, 03)

Flying Home (LS 3420; CD 38, 04)

### **1951/11? New York, live recordings at the „Cafe Society“**

*The Art Tatum Trio: AT (p), Everett Barksdale (g), Slam Stewart (b)*

Tenderly (LS 3640; CD 39, 01)

Flying Home (LS 3650; CD 39, 02)

The Man I Love (LS 3660; CD 39, 03)

### **1951/11/23 New York, live TV broadcast „The Mel Tormé Show“**

*AT (p)*

Taboo (LS T8460; CD –)

Someone to Watch Over Me (LS T8461; CD –)

### **1951?/1952? Los Angeles, private live recordings from the home of Art Tatum on his own Steinway, recorded by Ed Brown**

*AT (p)*

Goin' Home (LS T8560; CD 42, 06)

Tenderly (LS T8561; CD 42, 07)

Sweet Lorraine (LS T8562; CD 42, 08)

You Took Advantage of Me (LS T8563; CD 42, 09)

**1952/04/19 Montreal, Canada, live radio broadcast on CBS radio**

*AT (voc), Ted Miller (voc)*

[Interview] (LS T8600; CD –)

**1952/05/10 New York, live recordings at „Birdland“**

*The Art Tatum Trio: AT (p), Everett Barksdale (g), Slam Stewart (b)*

On the Sunny Side of the Street (LS 3668; CD 39, 04)

Sweet Lorraine (LS 3669; CD 39, 05)

Tea for Two (LS 3670; CD 39, 06)

Tenderly (LS 3680; CD 39, 07)

Out of Nowhere (LS 3690; CD 39, 08)

Body and Soul (LS 3700; CD 39, 09)

**1952/05? New York, private live recordings by Ed Fuerst made at his apartment**

*AT (p), Tal Farlow (g)*

Night and Day (LS T8639; CD 45, 06)

Indiana (LS T8640; CD 45, 07)

**1952/12/20 Los Angeles, studio recordings (Capitol)**

*The Art Tatum Trio: AT (p), Everett Barksdale (g), Slam Stewart (b)*

Melody in F, Opus 3, No. 1 (LS 3710; CD 36, 07)

September Song (LS 3720; CD 36, 06)

Would You Like to Take a Walk? (LS 3730; CD 36, 12)

Tea for Two (LS 3740; CD 36, 08)

Out of Nowhere (LS 3750; CD 36, 09)

Lover (LS 3760; CD 36, 13)

Just One of Those Things (LS 3770; CD 36, 10)

Indiana (LS 3780; CD 36, 11)

**1952? Los Angeles, private live recordings at „Jessye’s“**

*AT (p, voc\*), Mal Collier (voc)\*\**

Don't Take Your Love from Me\*\* (LS T8580; CD 42, 10)

I'll See You In My Dreams (LS T8581; CD 42, 11)

Someone to Watch Over Me (LS T8582; CD 42, 12)

My Wonderful One / Art's Boogie (LS T8583; CD 42, 13)

If You Hadn't Gone Away\* (LS T8584; CD 42, 14)

Somebody Loves Me\*\* (LS T8587; CD 42, 15)

Zigeuner (LS T8588; CD 42, 16)

I'll See You Again (LS T8589; CD 42, 17)

Blue Skies (LS T8590; CD 42, 18)

Jitterbug Waltz (LS T8591; CD 42, 19)

Let Me Call You Sweetheart\* (LS T8592; CD 42, 20)

If You Hadn't Gone Away\* (LS T8593; CD 42, 21)

Can't We Be Friends\* (LS T8594; CD 42, 22)

I'll See You In My Dreams\*,\*\* (LS T8595; CD 42, 23)

Ain't Misbehavin'\*,\*\* (LS T8596; CD 42, 24)

Aunt Hagar's Blues\*,\*\* (LS T8597; CD 42, 25)

What Is This Thing Called Love\*\* (LS T8598; CD 42, 26)

I'm In the Mood for Love\*\* (LS T8599; CD 42, 27)

**1952? New York, private live recordings by Ed Fuerst made at his apartment**

*AT (p), Joe Shulman (b), Billy Exiner (dr)*

Three Little Words (LS T8620; CD 45, 01)

Mean to Me (LS T8621; CD 45, 02)

Ain't Misbehavin' (LS T8622; CD 45, 03)

Oh! Lady Be Good (LS T8623; CD 45, 04)

Body and Soul (LS T8624; CD 45, 05)



**1953/02/02 New York, live radio broadcast from the „Band-box“**

*The Art Tatum Trio: AT (p), Everett Barksdale (g), Slam Stewart (b), Ed Stokes (announcer)*

Sweet Lorraine (LS T8680; CD 39, 10)  
Tea for Two (LS T8681; CD 39, 11)  
Moonglow (LS T8682; CD 39, 12)  
Tenderly (LS T8683; CD 39, 13)

**1953/02/09 New York, live radio broadcast from the „Band-box“**

*The Art Tatum Trio: AT (p), Everett Barksdale (g), Slam Stewart (b), Ed Stokes (announcer)*

I've Got the World on a String (LS T8700; CD 39, 14)  
September Song (LS T8701; CD 39, 15)  
Body and Soul (LS T8702; CD 39, 16)

**1953/02/16 New York, live TV broadcast „The Band-box Show“ with Art Ford, WPIX-TV**

*AT (p)*

Where or When (LS 3790; CD 39, 17)  
Taboo (LS 3800; CD 39, 18)

**1953/02/16 New York, live radio broadcast from the „Band-box“**

*The Art Tatum Trio: AT (p), Everett Barksdale (g), Slam Stewart (b), Ed Stokes (announcer)*

Caravan (LS 3810; CD 40, 01)  
If (LS 3820; CD 40, 02)  
Soft Winds (LS 3830; CD 40, 03)  
Memories of You (LS 3840; CD 40, 04)

**1953/02 New York, live private recordings made in the apartment of Joe Springer on West 72nd Street**

*AT (p), \*Sylvia Syms (voc)*

The Moon Was Yellow (LS T8720; CD –)  
Over the Rainbow (LS T8721; CD –)  
Without a Song (LS T8722; CD –)  
Have You Met Miss Jones? (LS T8723; CD –)  
Sweet Lorraine (LS T8724; CD –)  
If I Had You\* (LS T8725; CD –)  
Just Friends\* (LS T8726; CD –)  
There Will Never Be Another You (LS T8727; CD –)  
She's Funny That Way\* (LS T8728; CD –)  
[Unknown title] (LS T8729; CD –)

**1953/02? New York, live radio broadcast on WOV**

*AT (voc), Leigh Kamman (voc)*

[Interview via telephone] (LS –; CD –; <https://www.youtube.com/watch?v=od8j-6srCtg>)

**1953/08? Chicago, live recordings at the „Blue Note Club“**

*The Art Tatum Trio: AT (p), Everett Barksdale (g), Slam Stewart (b)*

Tenderly (LS T8420; CD –)  
Indiana (LS T8421; CD –)  
Would You Like to Take a Walk? (LS T8422; CD –)  
Cocktails for Two (LS T8423; CD –)

Body and Soul (LS T8424; CD –)  
Flying Home (LS T8425; CD –)

### 1953/12/28 Los Angeles, studio recordings (Clef)

*AT (p)*

Can't We Be Friends (LS 3850; CD 12, 01)  
This Can't Be Love (LS 3860; CD 12, 02)  
Elegie (LS 3870; CD 12, 03)  
Memories of You (LS 3880; CD 12, 04)  
Over the Rainbow (LS 3890; CD 12, 05)  
If You Hadn't Gone Away (LS 3900; CD 12, 06)  
Body and Soul (LS 3910; CD 12, 07)  
The Man I Love (LS 3920; CD 12, 08)  
Makin' Whoopee (LS 3930; CD 12, 09)  
September Song (LS 3940; CD 12, 10)  
Begin the Beguine (LS 3950; CD 12, 11)  
Humoresque (LS 3960; CD 12, 12)  
Louise (LS 3970; CD 12, 13)  
Love For Sale (LS 3980; CD 12, 14)  
Judy (LS 3990; CD 12, 15)  
I'm Coming Virginia (LS 4000; CD 12, 16)  
Wrap Your Troubles In Dreams (LS 4010; CD 12, 17)  
Dixieland Band (LS 4020; CD 12, 18)  
Embraceable You (LS 4030; CD 13, 01)  
Come Rain or Come Shine (LS 4040; CD 13, 02)  
Just A-Sittin' and A-Rockin' (LS 4050; CD 13, 03)  
There Will Never Be Another You (LS 4060; CD 13, 04)  
Tenderly (LS 4070; CD 13, 05)  
What Does It Take? (LS 4080; CD 13, 06)  
You Took Advantage of Me (LS 4090; CD 13, 07)  
I've Got the World on a String (LS 4110; CD 13, 08)  
Yesterdays (LS 4120; CD 13, 09)  
I Hadn't Anyone Till You (LS 4130; CD 13, 10)  
Night and Day (LS 4140; CD 13, 11)

Jitterbug Waltz (LS 4150; CD 13, 12)  
Someone to Watch Over Me (LS 4160; CD 13, 13)  
The Very Thought of You (LS 4170; CD 13, 14)  
You're Driving Me Crazy (LS 4180; CD 13, 15)  
I Don't Stand a Ghost of a Chance with You (LS 4190; CD 13, 16)

### 1953/12/29 Los Angeles, studio recordings (Clef)

*AT (p)*

Star Dust (LS 4200; CD 13, 17)  
I Cover the Waterfront (LS 4210; CD 14, 01)  
Where or When (LS 4220; CD 14, 02)  
Stay as Sweet as You Are (LS 4230; CD 14, 03)  
Fine and Dandy (LS 4240; CD 14, 04)  
All the Things You Are (LS 4250; CD 14, 05)  
Have You Met Miss Jones? (LS 4260; CD 14, 06)  
In A Sentimental Mood (LS 4270; CD 14, 07)  
I'll See You Again (LS 4280; CD 14, 08)  
I'll See You In My Dreams (LS 4290; CD 14, 09)  
Ill Wind (LS 4300; CD 14, 10)  
Isn't This a Lovely Day (LS 4310; CD 14, 11)  
Blue Skies (LS 4320; CD 14, 12)  
Without a Song (LS 4330; CD 14, 13)  
Stompin' at the Savoy (LS 4340; CD 14, 14)  
My Last Affair (LS 4350; CD 14, 15)  
I'm In the Mood for Love (LS 4360; CD 14, 16)  
Taboo (LS 4370; CD 15, 01)  
Would You Like to Take a Walk? (LS 4380; CD 15, 02)  
I've Got a Crush on You (LS 4390; CD 15, 03)  
Japanese Sandman (LS 4400; CD 15, 04)  
Too Marvelous for Words (LS 4410; CD 15, 05)  
Aunt Hagar's Blues (LS 4420; CD 15, 06)  
Just Like A Butterfly (That's Caught In The Rain) (LS 4430; CD 15, 07)  
Gone with the Wind (LS 4440; CD 15, 08)  
Danny Boy (LS 4450; CD 15, 09)

They Can't Take That Away from Me (LS 4460; CD 15, 10)  
Tea for Two (LS 4470; CD 15, 11)  
It's the Talk of the Town (LS 4480; CD 15, 12)  
Blue Lou (LS 4490; CD 15, 13)  
When a Woman Loves a Man (LS 4500; CD 15, 14)  
Willow Weep for Me (LS 4510; CD 15, 15)  
Ain't Misbehavin' (LS 4520; CD 15, 16)  
Smoke Gets in Your Eyes (LS 4530; CD 15, 17)  
Mighty Lak a Rose (LS 4540; CD 15, 18)

### 1954/04/17 Los Angeles, live TV broadcast „The Spike Jones Show“

*AT (p)*

Yesterdays (LS T8750; CD 40, 05 [audio]; CD 46,03 [TV])

### 1954/04/22 Los Angeles, studio recordings (Clef)

*AT (p)*

Stars Fell on Alabama (LS 4550; CD 16, 01)  
Blue Moon (LS 4560; CD 16, 02)  
There's a Small Hotel (LS 4570; CD 16, 03)  
Caravan (LS 4580; CD 16, 04)  
The Way You Look Tonight (LS 4590; CD 16, 05)  
You Go to My Head (LS 4600; CD 16, 06)  
Lover Come Back To Me (LS 4620; CD 16, 07)  
Sophisticated Lady (LS 4630; CD 16, 08)  
Dancing in the Dark (LS 4640; CD 16, 09)  
Love Me Or Leave Me (LS 4650; CD 16, 10)  
Cherokee (LS 4660; CD 16, 11)  
These Foolish Things (LS 4670; CD 16, 12)  
Deep Purple (LS 4680; CD 16, 13)  
After You've Gone (LS 4690; CD 16, 14)  
I Didn't Know What Time It Was (LS 4700; CD 16, 15)

Somebody Loves Me (LS 4710; CD 17, 01)  
What's New (LS 4720; CD 17, 02)  
Sweet Lorraine (LS 4730; CD 17, 03)  
Crazy Rhythm (LS 4740; CD 17, 04)  
Isn't It Romantic (LS 4750; CD 17, 05)  
You're Blasé (LS 4760; CD 17, 06)  
You're Mine You (LS 4770; CD 17, 07)  
Indiana (Back Home In Indiana) (LS 4780; CD 17, 08)  
That Old Feeling (LS 4790; CD 17, 09)  
Heat Wave (LS 4800; CD 17, 10)  
She's Funny That Way (LS 4810; CD 17, 11)

### 1954/04/23 Hollywood

*AT (voc), Jack Wagner of National Radio & TV Department of Capitol Records Distributing Corp. (interviewer)*

[Interview] (LS 4815; CD -)

### 1954/06/25 Los Angeles, studio recordings (Clef)

*AT (p), Benny Carter (as), Louis Bellson (dr)*

My Blue Heaven (LS 4820; CD 19, 11)  
Blues in B Flat (LS 4830; CD 19, 04)  
Blues in C (LS 4840; CD 19, 01)  
A Foggy Day (LS 4850; CD 19, 05)  
(I'm Left With The) Blues in My Heart (LS 4860; CD 19, 10)  
Street of Dreams (LS 4870; CD 19, 06)  
Idaho (LS 4880; CD 19, 14)  
You're Mine You (LS 4890; CD 19, 13)  
Undecided (LS 4900; CD 19, 02)  
Under a Blanket of Blue (LS 4910; CD 19, 03)  
Makin' Whoopee (LS 4921; CD 19, 08)  
Old Fashioned Love (LS 4930; CD 19, 09)  
S'Wonderful (LS 4940; CD 19, 07)  
Hands Across the Table (LS 4950; CD 19, 12)

**1954/06/27 Los Angeles, live radio broadcast „Sunday With Garroway“**

*AT (voc)*

[Interview] (LS T8780; CD –)

**1954/09/21 Portland, Oregon, private live recordings made at the Festival of „Modern American Jazz“ at the Civic Auditorium**

*AT (p)*

Someone to Watch Over Me (LS T8759; CD 40, 06)

*The Art Tatum Trio: AT (p), Everett Barksdale (g), Slam Stewart (b)*

Flying Home (LS T8760; CD 40, 07)

Tenderly (LS T8761; CD 40, 08)

Tea for Two (LS T8762; CD 40, 09)

Sweet Lorraine (LS T8763; CD 40, 10)

Body and Soul (LS T8764; CD 40, 11)

**1954/12 New York, live radio broadcast from „Basin Street“ on WRCA radio**

*The Art Tatum Trio: AT (p), Everett Barksdale (g), Slam Stewart (b)*

Sweet Lorraine (LS T8800; CD 40, 12)

Memories of You (LS T8801; CD 40, 13)

Air Mail Special (LS T8802; CD 40, 14)

**1955/01/19 Los Angeles, studio recordings (Clef)**

*AT (p)*

I Surrender Dear (LS 4970; CD 17, 12)

Happy Feet (LS 4980; CD 17, 13)

Mean to Me (LS 4990; CD 17, 14)

Boulevard of Broken Dreams (LS 5000; CD 17, 15)

Moonlight on the Ganges (LS 5010; CD 17, 16)

Moon Song (LS 5020; CD 17, 17)

When Your Love Has Gone (LS 5030; CD 17, 18)

The Moon Is Low (LS 5040; CD 17, 19)

If I Had You (LS 5050; CD 17, 20)

S‘posin‘ (LS 5060; CD 18, 01)

Don‘t Worry ‚bout Me (LS 5070; CD 18, 02)

Prisoner of Love (LS 5080; CD 18, 03)

Moonglow (LS 5090; CD 18, 04)

I Won‘t Dance (LS 5100; CD 18, 05)

I Can‘t Give You Anything but Love (LS 5110; CD 18, 06)

Lullaby in Rhythm (LS 5120; CD 18, 07)

Out of Nowhere (LS 5130; CD 18, 08)

I Gotta Right to Sing the Blues (LS 5140; CD 18, 09)

It‘s Only a Paper Moon (LS 5150; CD 18, 10)

Everything I Have Is Yours (LS 5160; CD 18, 11)

I Only Have Eyes for You (LS 5170; CD 18, 12)

On the Sunny Side of the Street (LS 5180; CD 18, 13)

Do Nothing till You Hear from Me (LS 5200; CD 18, 14)

So Beats My Heart For You (LS 5210; CD 18, 15)

If You Hadn‘t Gone Away (LS 5220; CD 18, 16)

Please Be Kind (LS 5230; CD 18, 17)

**1955/03/23+29 Los Angeles, studio recordings (Clef)**

*AT (p), Roy Eldridge (tp, flb\*), John Simmons (b), Alvin Stoller (dr)*

I Surrender Dear (LS 5240; CD 20, 08)

The Moon Is Low\* (LS 5250; CD 20, 04)

You Took Advantage of Me (LS 5260; CD 20, 06)

I Won‘t Dance (LS 5270; CD 20, 02)

I Won‘t Dance (LS –; CD 20, 09)

Moon Song (LS 5280; CD 20, 05)

This Can't Be Love (LS 5290; CD 20, 07)  
In A Sentimental Mood (LS 5300; CD 20, 03)  
In A Sentimental Mood (LS –; CD 20, 10)  
Night and Day (LS 5310; CD 20, 01)

### 1955/04 Washington, radio broadcast „Music USA“ #172 for Voice of America

*AT (voc), Willis Conover (interviewer)*

[Interview] (LS T8820; CD –; transcription printed in: Keyboard, October 1981, p. 29–30)

### 1955/06/02 New York, live TV broadcast „The Tonight Show“ featuring Steve Allen, NBC-TV

*AT (p)*

Tea for Two (LS 5320; CD 40, 15)

*AT (voc), Steve Allen (voc)*

[Dialog between AT and Steve Allen] (LS –; CD 40, 16)

*AT (p)*

Someone to Watch Over Me (LS 5330; CD 40, 17)

*The Art Tatum Trio: AT (p), Everett Barksdale (g), Slam Stewart (b)*

Sweet Lorraine (LS 5340; CD 40, 18)

*AT (p), Steve Allen (p)*

Fine and Dandy (LS 5350; CD 40, 19)

### 1955/07/08 New York City, live TV broadcast „The Tonight Show“ featuring Steve Allen, NBC-TV

*AT (p), \*Frank Carroll (b), \*\*Bobby Rosengarden (dr)*

Someone to Watch Over Me (LS 5610; CD 40, 20)  
This Can't Be Love\*, \*\* (LS 5620; CD 40, 21)  
My Heart Stood Still (LS 5630; CD 40, 22)

### 1955 (end of July?) Beverly Hills, private live recordings at the home of Ray Heindorf

*AT (p)*

Memories of You (LS 3290; CD 08, 11)

Begin the Beguine (LS 5360; CD 08, 13)

Someone to Watch Over Me (LS 5370; CD 08, 05)

Body and Soul (LS 5380; CD 08, 04)

Willow Weep for Me (LS 5390; CD 08, 08)

Danny Boy (LS 5410; CD 09, 07)

Tenderly (LS 5420; CD 08, 02)

You Took Advantage of Me (LS 5430; CD 09, 05)

Yesterdays (LS 5440; CD 08, 07)

I'll Never Be the Same (LS 5450; CD 08, 14)

Without a Song (LS 5460; CD 09, 03)

Little Man, You've Had a Busy Day (LS 5470; CD 09, 06)

My Heart Stood Still (LS 5480; CD 08, 17)

Over the Rainbow (LS 5500; CD 08, 15)

In A Sentimental Mood (LS 5510; CD 08, 06)

There Will Never Be Another You (LS 5520; CD 09, 02)

September Song (LS 5530; CD 08, 12)

Wrap Your Troubles In Dreams (LS 5540; CD 08, 09)

I Cover the Waterfront (LS 5550; CD 08, 03)

Moon Song (LS 5560; CD 09, 04)

Don't Blame Me (LS 5570; CD 09, 01)

Love For Sale (LS 5580; CD 08, 16)

Just Like A Butterfly (That's Caught In The Rain) (LS 5590; CD 08, 01)

Sweet Lorraine (LS 5600; CD 08, 18)

Louise (LS –; CD 08, 19)

Makin' Whoopee (LS –; CD 08, 10)

### 1955/08/01 Los Angeles, studio recordings (Clef)

*AT (p), Lionel Hampton (vib), Buddy Rich (dr)*

Perdido (LS 5640; CD 21, 01)  
Hallelujah (LS 5650; CD 20, 14)  
Hallelujah (LS –; CD 21, 13)  
I'll Never Be the Same (LS 5660; CD 20, 12)  
Love For Sale (LS 5670; CD 21, 08)  
Love for Sale (LS 5680; CD 21, 09)  
Body and Soul (LS 5690; CD 21, 10)  
Please Be Kind (LS 5700; CD 21, 11)  
What Is This Thing Called Love (LS 5710; CD 20, 11)  
Stars Fell on Alabama (LS 5720; CD 21, 05)  
This Can't Be Love (LS 5730; CD 21, 04)  
This Can't Be Love (LS –; CD 21, 12)  
Lover Man (LS 5740; CD 21, 06)  
Prisoner of Love (LS 5750; CD 21, 07)  
Makin' Whoopee (LS 5760; CD 20, 13)  
More Than You Know (LS 5770; CD 21, 02)  
How High the Moon (LS 5780; CD 21, 03)

### 1955/09/07 Los Angeles, studio recordings (Nogran)

*Lionel Hampton and His Giants: Harry „Sweets“ Edison (tp), AT (p), \*Barney Kessel (g), \*\*Red Callender (b), \*\*\*John Simmons (b), Buddy Rich (d), Lionel Hampton (vib, voc)*

September Song\*\* (LS –; CD 22, 06)  
What Is This Thing Called Love\*,\*\* (LS –; CD 22, 08)  
Plaid\*,\*\* (LS 5790; CD 22, 02)  
Somebody Loves Me\*,\*\*\* (LS 5800; CD 22, 03)  
Deep Purple\*,\*\*\* (LS 5810; CD 22, 05)  
What Is This Thing Called Love\*,\*\* (LS 5820; CD 22, 07)  
September Song\*\* (LS 5830; CD 22, 04)  
Verve Blues\*\* (LS 5840; CD 22, 01)

### 1955/10/03 New York, live TV broadcast „The Tonight Show“ featuring Steve Allen, NBC-TV

*The Art Tatum Trio: AT (p), Everett Barksdale (g), Slam Stewart (b)*

Would You Like to Take a Walk? (LS T8840; CD 41, 01)  
Soft Winds (LS T8841; CD 41, 02)

### 1955/11 New York, radio broadcast for Voice of America

*AT (voc), Willis Conover (interviewer)*

[Interview] (LS T8860; CD –; ; transcription published in: Keyboard, October 1981, p. 30–31)

### 1955/11/05 New York, live radio broadcast from „Basin Street“, CBS radio

*The Art Tatum Trio: AT (p), Everett Barksdale (g), Slam Stewart (b)*

Flying Home (LS 5850; CD 41, 03)  
I Cover the Waterfront (LS 5860; CD 41, 04)  
Soft Winds (LS 5870; CD 41, 05)  
Tenderly (LS 5880; CD 41, 06)  
Tea for Two (LS 5890; CD 41, 07)  
Wrap Your Troubles In Dreams (LS 5900; CD 41, 08)  
Body and Soul (LS 5910; CD 41, 09)

### 1955/11/26 New York, studio recordings for Radio Sweden

*AT (p, narration)*

Someone to Watch Over Me (LS T8880; CD 06, 17)  
Smoke Gets in Your Eyes (LS T8881; CD 06, 18)  
Begin the Beguine (LS T8882; CD 06, 19)  
I Cover the Waterfront (LS T8883; CD 06, 20)

Body and Soul (LS T8884; CD 06, 21)  
I Know That You Know (LS T8885; CD 06, 22)  
If I Should Loose You (LS T8886; CD 06, 23)

### 1956/01/27 Los Angeles, studio recordings (Verve)

*The Art Tatum Trio: AT (p), Red Callender (b), Jo Jones (d)*

Blue Lou (LS 5920; CD 23, 02)  
If (LS 5930; CD 23, 01)  
Some Other Spring (LS 5940; CD 22, 11)  
More Than You Know (LS 5950; CD 22, 10)  
Just One of Those Things (LS 5960; CD 22, 09)  
I'll Never Be the Same (LS 5970; CD 23, 05)  
Love for Sale (LS 5980; CD 23, 03)  
I Guess I'll Have to Change My Plans (LS 5990; CD 23, 06)  
Isn't It Romantic (LS 6000; CD 23, 04)  
Trio Blues (LS 6010; CD 23, 07)

### 1956/02/06 Los Angeles, studio recordings (Verve)

*Art Tatum – Buddy DeFranco Quartet: Buddy DeFranco (cl), AT (p), Red Callender (b), Bill Douglass (d)*

Deep Night (LS –; CD 24, 01)  
Deep Night (LS 6020; CD 23, 08)  
Once in a While (LS –; CD 24, 02)  
Once in a While (LS 6030; CD 23, 11)  
This Can't Be Love (LS –; CD 24, 03)  
This Can't Be Love (LS 6040; CD 23, 09)  
Memories of You (LS 6050; CD 23, 10)  
You're Mine You (LS 6060; CD 23, 14)  
A Foggy Day (LS 6070; CD 23, 12)  
Lover Man (LS 6080; CD 23, 13)  
Makin' Whoopee (LS 6090; CD 23, 15)

### 1956/03/11 Chicago, live radio broadcast from „London House“

*The Art Tatum Trio: AT (p), Everett Barksdale (g), Slam Stewart (b), Tom Mercein (announcer)*

Willow Weep for Me (LS T8900; CD –)  
Night and Day (LS T8901; CD –)

### 1956/03/25 Chicago, live radio broadcast from the “London House” on NBC “Monitor” program

*The Art Tatum Trio: AT (p), Everett Barksdale (g), Slam Stewart (b), Tom Mercein (announcer)*

Sweet Lorraine (LS 6100; CD 41, 10)  
September Song (LS 6110; CD 41, 11)

### 1956/06/01 Los Angeles, live TV broadcast “Piano Playhouse” on KCOP-TV

*AT (p)*

My Heart Stood Still (LS T8950; CD 41, 12)  
Don't Blame Me (LS T8980; CD 41, 13)  
Willow Weep for Me (LS T9000; CD 41, 14)

### 1956/08/15 Hollywood, live recordings at the “Hollywood Bowl”

*AT (p)*

Begin the Beguine (LS 6120; CD 18, 19)  
Humoresque (LS 6130; CD 18, 21)  
Someone to Watch Over Me (LS 6140; CD 18, 18)

Willow Weep for Me (LS 6150; CD 18, 20)

### **1956/09/11 Los Angeles, studio recordings (Verve)**

*Art Tatum – Ben Webster Quartet: Ben Webster (ts), AT (p), Red Callender (b), Bill Douglass (d)*

All the Things You Are (LS 6160; CD 24, 05)

My One and Only Love (LS 6170; CD 24, 07)

My Ideal (LS 6180; CD 24, 09)

Gone with the Wind (LS 6190; CD 24, 04)

Gone with the Wind (LS –; CD 24, 11)

Gone with the Wind (LS –; CD 24, 12)

Have You Met Miss Jones? (LS 6200; CD 24, 06)

Have You Met Miss Jones? (LS –; CD 24, 13)

Night and Day (LS 6210; CD 24, 08)

Where or When (LS 6220; CD 24, 10)

### **1956/10/07 Washington, DC, live radio broadcast from “Olivia’s Patio Lounge” on Mutual “Bandstand USA” program**

*The Art Tatum Trio: AT (p), Everett Barksdale (g), Bill Pemberton (b)*

Flying Home (LS 6230; CD 41, 15)

Moon Song (LS 6240; CD 41, 16)

Just One of Those Things (LS 6250; CD 41, 17)

### **1956/10/14 Pennsauken, New Jersey, live radio broadcast from the „Red Hill Inn“ on Mutual „Bandstand USA“ program**

*The Art Tatum Trio: AT (p), Everett Barksdale (g), Bill Pemberton (b), Tommy Reynolds (announcer)*

Flying Home (LS 6260; CD 41, 18)

Would You Like to Take a Walk? (LS 6270; CD 41, 19)

You Go to My Head (LS 6280; CD 41, 20)