

“God Is in the House”

A Biography of

ART TATUM

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Chronicle

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By Mark Lehmstedt

1909, October 13	Toledo, OH	Arthur Tatum is born in 820 Mill Street, to Arthur Tatum, Sr. and his wife Mildred Heirston Tatum
1910?	Toledo, OH	The family moves to 218 Mitchell Street
1916, September	Toledo, OH	Tatum is enrolled in the Jefferson School
1918	Toledo, OH	His sister Arlene is born
1920	Toledo, OH	His brother Karl is born
1921?	Toledo, OH	The family moves to 1123 City Park Avenue
1921?/23?	Toledo, OH	Tatum starts music lessons on the violin, but soon changes to the piano, his teacher for about six years in Overton G. Ramey
1922	Toledo, OH	The New Grace Presbyterian Church (across the Tatum family house) is opened, Arthur Tatum Sr. is treasurer of the parish
1924?	Toledo, OH	Tatum's parents purchase a pianola
1924, June 13	Toledo, OH	School-leaving certificate
1924, November	Columbus, OH	Tatum attends the School for the Blind
1925, September	Columbus, OH	Tatum leaves the School for the Blind
1925?, fall	Toledo, OH	Tatum attends the Toledo School of Music
1926?	Toledo, OH	Tatum starts playing music professionally, during the next years he appears at the La Tabernella, Chateau La France, Chicken Charlie's, Darfey's, Dorothy Royal's Blue Lantern, Waiters & Bellmans Club and other Toledo clubs
1927?	Toledo, OH	Tatum leaves the Toledo School of Music
1928?	Toledo, OH	Tatum starts playing regularly on the WSPD radio station
1928–1931	Toledo, OH	Musicians passing Toledo start to become aware of Tatum, among them Sammy Price, Benny Carter, Fletcher Henderson, Coleman Hawkins, Rex Stewart, Duke Ellington, Don Redman
1929	Toledo, OH	Tatum is a member of Milton Senior's sextet called the Toledo Band

1929	Toledo, OH	Secor Hotel (six weeks)
1930	Toledo, OH	Recreation Ballroom
1931?	Toledo, OH	Tatum leaves Milton Senior's band and is replaced by his friend Teddy Wilson
1932, January 16	Toledo, OH	On her cross-continental vaudeville tour Adelaide Hall comes to Toledo, during the next days Tatum is hired as her second accompanist
1932, January 23–29	Milwaukee, WI	RKO Theatre, vaudeville tour with Adelaide Hall
1932, January 30 – February 5	Minneapolis, MN	RKO Theatre, vaudeville tour with Adelaide Hall
1932, February 6–19:	St. Paul, MN	RKO Theatre, vaudeville tour with Adelaide Hall
1932, February 20—March 4	Spokane, WA	RKO Theatre, vaudeville tour with Adelaide Hall
1932, March 5–11	Seattle, WA	RKO Theatre, vaudeville tour with Adelaide Hall
1932, March 12–18	Tacoma, WA	RKO Theatre, vaudeville tour with Adelaide Hall
1932, March 19–25	Portland, OR	RKO Theatre, vaudeville tour with Adelaide Hall
1932, March 26–31	?	Vaudeville tour with Adelaide Hall
1932, April 1–7	San Francisco, CA	Golden Gate Theatre, vaudeville tour with Adelaide Hall
1932, April 9–15	Oakland, CA	RKO Theatre, vaudeville tour with Adelaide Hall
1932, April 16–29	Los Angeles, CA	RKO Theatre, vaudeville tour with Adelaide Hall
1932, April 30 – May 6	Salt Lake City, UT	RKO Theatre, vaudeville tour with Adelaide Hall
1932, May 7–13	Denver, CO	RKO Theatre, vaudeville tour with Adelaide Hall
1932, May 14–20	Omaha, NE	RKO Theatre, vaudeville tour with Adelaide Hall
1932, May 21–23	Sioux City, IA	RKO Theatre, vaudeville tour with Adelaide Hall
1932, May 25–27	Des Moines, IA	RKO Theatre, vaudeville tour with Adelaide Hall
1932, May 28–30	Davenport, IA	RKO Theatre, vaudeville tour with Adelaide Hall
1932, June 4–11	Indianapolis, IN	RKO Theatre, vaudeville tour with Adelaide Hall

1932, June 12–16	?	Vaudeville tour with Adelaide Hall
1932, June 17	Toledo, OH	Contract with William W. Stewart to act as Tatum's agent
1932, June 18–24	Buffalo, NY	RKO Theatre, vaudeville tour with Adelaide Hall
1932, June 25—July 1	?	Vaudeville tour with Adelaide Hall
1932, July 2–8	New York, NY	Lafayette Theater (Harlem), vaudeville tour with Adelaide Hall
1932, July 9–15	Boston, MA	Keith's, vaudeville tour with Adelaide Hall
1932, July 16–22	Providence, RI	Albee Theatre, vaudeville tour with Adelaide Hall
1932, July 23 – August 5	New York, NY	Palace Theatre, vaudeville tour with Adelaide Hall
1932, August 5	New York, NY	Recording session for Brunswick (with Adelaide Hall, Charlie Teagarden, Jimmy Dorsey)
1932, August 6?	New York, NY	Guest of the „John Hammond presents“ radio show over WEDV
1932, August 6–12	Brooklyn, NY	RKO Albee Theatre, vaudeville tour with Adelaide Hall
1932, August 10	New York, NY	Recording session for Brunswick (with Adelaide Hall)
1932, August 13–18	Ashbury Park, NJ	Vaudeville tour with Adelaide Hall (final station)
1933, January 5	Toledo, OH?	Tatum's son Orlando, from a short relationship with Marnett Jackson, is born
1933, March 21	New York, NY	Recording session for Brunswick (solo)
1933, October? – 1934, January	Cleveland, OH	Log Cabin
1934, January	Cleveland, OH	Creole Club and Cafe Madrid (doubling), although signed for three months, Tatum breaks the contract after two weeks
1934, January – ?	Cleveland, OH	Log Cabin
1934, February 20 – August 18	Cleveland, OH	Daily radio show on WTAM
1934, April 29	Cleveland, OH	Guest of „WTAM Radio Stars“ broadcast for the benefit of the Summer Playground Fund

1934, August	New York, NY	Contract with Decca
1934, August 22	New York, NY	Recording session for Decca (solo)
1934, August 24	New York, NY	Recording session for Decca (solo)
1934, September – December	New York, NY	Onyx (72 West 52 nd Street)
1934, September	New York, NY	Bug House Coal Bin (132 nd Street)
1934, October 9	New York, NY	Recording session for Decca (solo)
1935, January – ?	Cleveland, OH	Log Cabin (only two days), Val's in the Alley
1935, February 15–21	Cleveland, OH	Circle Theater
1935, August 1	Cleveland, OH	Tatum is married to Ruby Arnold (born 1914)
1935, September 20 – 1936, July	Chicago, IL	Three Deuces (222 North State Street)
1935, late September—1936, late January	Chicago, IL	Daily radio appearances (except Sundays) on WMAQ, broadcast nationwide over NBC
1935, September 26	Cleveland, OH	Guest of Rudy Vallee's „Variety Hour“ radio show on WTAM
1935, fall – 1938, spring?	Chicago, IL	Contract with Sam Beers to act as Tatum's agent
1935, October	Chicago, IL	„Down Beat“ publishes an essay about Art Tatum by George Duning
1935, October 20	Chicago, IL	Guest at „Sunday Afternoon Varieties“ at Club Delisa (5512 South State Street)
1935, November 7	Chicago, IL	Guest of the „Paul Whiteman Music Hall“ radio show
1935, November 23	Chicago, IL	Guest at the Pooch Ball in the Gold Room of the Congress Hotel for the benefit of the orphans of the Labor Day Hurricane
1935, December	New York, NY	Recording session for Standard Transcriptions (solo)
1936, January (one week)	Chicago, IL	Oriental Theater (doubling to the Three Deuces)
1936, March 25	Chicago, IL	Guest of the „NBC Carnival“ radio show on NBC
1936, April 13	Chicago, IL	Guest of the „Sinclair Greater Minstrels“ radio show on NBC

1936, May 15? – July (early)	Chicago, IL	Regular appearances of the „Art Tatum orchestra“ broadcast from the Three Deuces over WBBM
1936, July	New York, NY	
1936, October 13	Cleveland, OH	Guest of the „Ben Bernie“ radio show from Cleveland
1936, November 3	Sheboygan, WI	Guest of the „All-Star Revue“ radio show on WHBL
1936, November (mid)	Chicago, IL	Three Deuces (222 North State Street)
1936, November (end) – 1937, February 10	Los Angeles, CA	Melody Grill
1936, November 28	Los Angeles, CA	Guest of the radio program of Al Jarvis broadcast over KFAC
1936, December 6	Los Angeles, CA	Guest of the „Curtain Calls“ radio show on KFVB
1936, December 31	Los Angeles, CA	Guest of the „Music Hall“ radio show
1937, January (mid)	Los Angeles, CA	Swing Club (Hollywood)
1937, February 26	Los Angeles, CA	Recording session for Decca („Art Tatum and His Swingsters“, with Lloyd Reese, tp; Marshall Royal, cl; Bill Perkins, g; Joe Bailey, b; Oscar Bradley, dr)
1937, March 3 – March (end)?	Los Angeles, CA	„Sunday Night at the Trocadero“ show at the Paramount Theater
1937, April 5	Los Angeles, CA	Guest of the radio show of Oscar and Elmer
1937, April 5 – May (end)	Los Angeles, CA	Daily late-night radio show with the Jones Boys and the Al Garr Orchestra
1937, May 15 – August (end)	Los Angeles, CA	Regular Saturday night radio broadcast
1937, May 23	Los Angeles, CA	Guest of the „Jam Session Benefit for Joe Sullivan“ at the Pan-Pacific Auditorium and broadcast on KFRC
1937, June 16	Los Angeles, CA	Guest of the radio show of Oscar and Elmer
1937, October (mid) – November (mid)	Chicago, IL	Three Deuces (222 North State Street)
1937, November 20	New York, NY	Guest of the „Saturday Night Swing Club“ radio show on WABC

1937, November 25 – 1938, January (end)	New York, NY	Famous Door (35 West 52 nd Street)
1937, November 29	New York, NY	Recording session for Decca (solo)
1937, December 4	New York, NY	Guest of the „Saturday Night Swing Club“ radio show on WABC
1938, January 21	New York, NY	Guest of the „Piano Time“ radio show
1938, January 31 – February 28	Cleveland, OH	Regular Monday morning radio program broadcast over WWSW
1938, March 1–27	New York, NY	Famous Door (35 West 52 nd Street)
1938, March 19	New York, NY	Guest of the „Saturday Night Swing Session“ radio show broadcast over CBS
1938, March 20	New York, NY	Accompanied by his wife Ruby, Tatum leaves New York for Europe aboard the SS Queen Mary
1938, March 28	Southampton, England	Arrival in England
1938, March 30 – April 18	London, England	Ciro’s Club
1938, March 31	London, England	Guest of Jack Harris’s „The Signature Is...“ radio show broadcast over BBC
1938, April 1 – April (mid)	London, England	Paradise Club (189 Regent Street) doubling to Ciro’s
1938, April 9	London, England	Guest of the „In Town Tonight“ radio show on BBC
1938, April 13	London, England	Guest of the radio comedy program „Band Waggon“ on BBC
1938, April 14	London, England	Guest of a „Special Gala“ at the Paradise Club
1938, April 16	London, England	Guest of a „Special Gala“ at the Paradise Club
1938, April 19	London, England	Guest of the „Starlight“ TV program
1938, April 21	London, England	Guest of the „Starlight“ TV program
1938, April 25	London, England	Guest of a radio broadcast on the BBC National Program
1938, May 8	Southampton, England	Tatum and his wife leave England aboard the SS Normandy
1938, May 14	SS Normandy	Concert for tourist class passengers

1938, May 15	SS Normandy	Concert for first class passengers
1938, May 16	New York	Tatum and his wife return to the United States aboard the SS Normandy
1938, August	?	Recording session for Standard Transcriptions (solo)
1938, August 24 – November	Chicago, IL	Three Deuces (222 North State Street)
1938, November 2	Chicago, IL	Guest of the „Melodies from the Sky“ radio show on WOR
1938, November (mid) – ???	Los Angeles, CA	It Cafe (Hollywood)
1939, February 7?–15?	Los Angeles, CA	„South Sea Follies“ show at the Paramount Theater
1939, February 24 – May 12	Los Angeles, CA	Somerset House
1939, March 7	Los Angeles, CA	Guest of the „What’s The Big Idea“ radio show
1939, April 12	Los Angeles, CA	Recording session for Decca (solo)
1939, July 26	Los Angeles, CA	Orpheum Theater
1939, August	Los Angeles, CA?	Recording session for Standard Transcriptions (solo)
1939, October 30—1940 March (early)	Los Angeles, CA	Swanee Inn (133 North La Brea)
1940	Los Angeles, CA	Tatum and his wife Ruby buy a house
1940, February 22	Los Angeles, CA	Recording session for Decca (solo)
1940, April – September	Los Angeles, CA	Latin Quarter (Vernon Street)
1940, March 2 – July 15	Los Angeles, CA	Daily appearances (except on Fridays) on KFWB
1940, April 11 – July 26	Los Angeles, CA	Weekly appearances on the „California Melodies“ radio show on KHJ, broadcast nationwide over Mutual
1940, July 13	Los Angeles, CA	Guest of a radio show broadcast over KFWB to accelerate donations to the Red Cross
1940, July 26	Los Angeles, CA	Recording session for Decca (solo)
1940, August 3–10?	Oklahoma City, OK	

1940, October 1 – 1941, August (mid)	New York, NY	Cafe Society Downtown (2 Sheridan Square, Greenwich Village)
1940, December 9	New York, NY	Guest of a testimonial dinner to Bill Robinson at the Mecca Temple, broadcast over WINS
1940, December 19	New York, NY	Guest of the Fourth Annual Dinner for Harlem Blind at the YMCA
1941, January 13	New York, NY	Guest of the „Chamber Music Society of Lower Basin Street“ radio show on NBC-Blue
1941, Januar 21	New York, NY	Recording session for Decca („Art Tatum and His Band“, with Joe Thomas, tp; Edmond Hall, cl; John Collins, g; Billy Taylor, g; Eddie Dougherty, dr)
1941, February 21	Newark, NJ	Cafe Dubonnet
1941, March	New Haven, CT	Guest at the Annual Junior Promenade of the Payne Whitney Gymnasium at Yale University
1941, April 5	New York, NY	Guest at the „Matinee at Meadowbrook“ radio show on CBS
1941, April 6	New York, NY	Guest of a special broadcast under the auspices of Bundles for Britain, Inc. on WABC
1941, April 21	New York, NY	Guest on Benny Goodman’s „What’s New“ radio show broadcast over WJZ
1941, April 23	New York, NY	Concert „From Bach to Boogie-Woogie“ at Carnegie Hall
1941, May 19	New York, NY	Guest of the Newspaper Guild Ball at the Manhattan Center
1941, May 29	New York, NY	Guest of the Harlem Children’s Center Midnight Show at the Apollo Theatre (Harlem)
1941, June 13	New York, NY	Final recording session for Decca („Art Tatum and His Band“, with Joe Thomas, tp; Oscar Moore, g; Billy Taylor, b; Yank Prter, dr; Joe Turner, voc)
1941, July 28	New York, NY	Guest of the „Chamber Music Society of Lower Basin Street“ radio show on NBC-Blue
1941, September 4 – December (end)	New York, NY	Kelly’s Stable (137 West 52 nd Street)

1941, November 6	New York, NY	Concert of the Chamber Music Society of America at the Waldorf-Astoria Hotel
1942, January 5 – May 14	Los Angeles, CA	331 Club (3361 West 8 th Street)
1942, March 3	Pasadena, CA	Guest at the opening of KPAS radio station at the Huntington Hotel of Pasadena
1942, March	Los Angeles, CA	Orpheum Theater (doubling to the 331 Club)
1942, March 30 – April (end)	Los Angeles, CA	Regular appearances every Monday, Wednesday and Friday on KFWB
1942, May 15 – 1943, June (end)	Los Angeles, CA	Streets of Paris (Hollywood Boulevard)
1943, January	Los Angeles, CA	Foundation of the Art Tatum Trio with Tiny Grimes on guitar and Slam Stewart on bass
1943, June	Los Angeles, CA	Contract with the William Morris Agency, New York, to act as Tatum's agent
1943, June (end) – August (end)	Los Angeles, CA	Swanee Inn (North La Brea Avenue) of Hollywood
1943, (early) September – 1944, Jan. 20?	New York, NY	Three Deuces (72 West 52 nd Street)
1943, December?	New York, NY	Shooting for the „March of Times“ film issue titled „Upbeat in Music“
1943, December 4	New York, NY	Recording session for Commodore („Leonhard Feather's All Stars“, with Cootie Williams, tp; Coleman Hawkins, ts; Edmond Hall, cl; Al Casey, g; Oscar Pettiford, b; Sid Catlett, dr)
1943, December 5	New York, NY	Guest of the „Chamber Music Society of Lower Basin Street“ radio show
1943, December 21	New York, NY	Memorial concert for the late Fats Waller at Cafe Society Downtown
1944, Januar 5	New York, NY	Recording session for World Jam Session („Art Tatum Trio“, with Tiny Grimes, g; Slam Stewart, b)
1944, January 16	New York, NY	Guest of the „Chamber Music Society of Lower Basin Street“ radio show broadcast over WJZ
1944, January 18	New York, NY	Esquire All Stars concert at the Metropolitan Opera House

1944, January 22?	New York, NY	Recording session for Standard Transcriptions (solo)
1944, February	Cleveland, OH	Chin's restaurant (Euclid Street near 105 th Street)
1944, March 25? – April 22?	Milwaukee, WI	Frechie's Cafe
1944, April 23	New Yor, NY	Guest of an „All Star Show And Dance“ at the Grand Ballroom of the Hotel Capitol (51 st Street and 8 th Avenue)
1944, May 1	New York, NY	Recording session for Comet („Art Tatum Trio“, with Tiny Grimes, g; Slam Stewart, b)
1944, May	Washington, DC	Brown Derby
1944, May 21	?	Guest of the Paul Whiteman „Radio Hall Of Fame“ radio show on NBC Blue Network
1944, May (end)?	Washington, DC	Howard Theater?
1944, June 2 – August 23	New York, NY	Three Deuces (72 West 52 nd Street)
1944, June 21	New York, NY	Recording session for Asch / Folkways („Art Tatum Trio“, with Tiny Grimes, g; Slam Stewart, b)
1944, June 24	New York, NY	Concert at the Golden Gate Ballroom (142 nd Street, corner of Lenox Avenue)
1944, June 25	New York, NY	Guest of the „New World A Coming“ radio show on WMCA
1944, July 5	New York, NY	Guest of the „Mildred Bailey“ radio show on CBS
1944, July 8	New York, NY	Guest of the „Atlantic Spotlight“ radio show on NBC
1944, August	New York, NY	Disbanding of the (first) Art Tatum Trio
1944, August (end) – October	Los Angeles, CA	Vacation, medical treatment of the teeth
1944, October 24–29	Los Angeles, CA	Orpheum Theater (Hollywood)
1944, November 6 – November (end)	Buffalo, NY	McVann's (2078 Niagara Street)
1944, November 30 – December (mid)	Philadelphia, PA	The Cove (Locust at 13 th street)

1944, December (mid) – 1945, January (mid)	New York, NY	Three Deuces (72 West 52 nd Street)
1944, December 21	New York, NY	Recording session for Asch (solo)
1944, December 29	New York, NY	Guest of the „Mildred Bailey“ radio show on WABC
1945, January 2	New York, NY	Tatum misses his appearance on a radio broadcast over Mutual
1945, January 5	New York, NY	Recording session for Black & White („Barney Bigard Sextet“, with Joe Thomas, tp; Barney Bigard, cl; Joe Thomas, ts; Billy Taylor, b; Stan Levey, dr)
1945, January 6	New York, NY	Guest of the „Atlantic Spotlight“ radio show on NBC
1945, January 12	Detroit, MI	Concert at the Detroit Art Institute (beside J. C. Higginbotham and his band)
1945, January 17	Los Angeles, CA	Second Esquire Jazz Concert at the Philharmonic Auditorium
1945, February 7 – May 9?	New York, NY	Downbeat (66 West 52 nd Street)
1945, February 21	New York, NY	Guest of the „Schaefer Revue“ radio show on NBC
1945, March 16	New York, NY	Guest of a concert organized by Congressman Adam Clayton Powell (Golden Gate Ballroom, 142 nd Street and Lenox Avenue)
1945, April 8	New York, NY	Guest of the „Music America Loves Best“ radio show on NBC
1945, May 6	New York, NY	Guest of the „Cavalcade of Stars“ at the „Ben Davis Ball“ (Golden Gate Ballroom, 142 nd Street and Lenox Avenue)
1945, May 26?	Los Angeles, CA	Recording session for ARA (solo)
1945, June	San Francisco, CA	Savoy Club
1945, July 23	Los Angeles, CA	Guest of an AFRS Jubilee radio broadcast at NBC’s Radio City in Hollywood
1945, August 22 – October 28	New York, NY	Downbeat (66 West 52 nd Street)
1945, September 1	Camp Kilmer, NJ	Guest of a four-hour show at Kilmer Bowl for 16,000 debarkees
1945, October 2	New York, NY	Guest of the „Johnny Presents“ radio show on NBC
1945, October 23	New York, NY	Guest of the „Supper Club“ radio show on NBC

1945, October 26	New York, NY	Recording session for V-Disc (solo)
1945, October 28	New York, NY	Guest of an „All Star Victory Show“ (Golden Gate Ballroom, 142 nd Street and Lenox Avenue)
1945, October 29 – November (mid)	Washington, DC	Brown Derby
1945, November 14	Minneapolis, MI	Solo recital at the Auditorium Concert Bowl
1945, November 16	Detroit, MI	Solo recital at the Detroit Art Institute
1945, November 16	Cleveland, OH	Solo recital at the Municipal Auditorium
1945, November 19	Chicago, IL	Solo recital at the Orchestra Hall
1945, November 20	Philadelphia, PA	Concert at the Academy of Music (beside Coleman Hawkins, Dizzy Gillespie, Thelonious Monk, Al McKibbon, Denzil Best and Mary Osborne)
1946, January – February 23?	Los Angeles, CA	Cafe Trocadero (Sunset Boulevard)
1946, January 21?	Los Angeles, CA	Recording session for AFRS / V-Disc
1946, January 22	Los Angeles, CA	Guest of the „Talent Galore“ of AFRS, broadcast at NBC studios of Hollywood
1946, February 24	Los Angeles, CA	Art Tatum flies to Baltimore, it is his first flight ever
1946, February 27 – March 6	Baltimore, MD	Club 21
1946, March 7 – May 29	New York, NY	Downbeat (66 West 52 nd Street)
1946, April 2	New York, NY	Guest of the „Jack Smith“ radio show on WADC (CBS)
1946, April 25	New York, NY	Guest of the „Jack Smith“ radio show on WADC (CBS)
1946, May 11	New York, NY	Guest of the „Saturday Night Revue“ radio show on WOR-Mutual
1946, May 22	New York, NY	Guest of the „United Negro College Fund All-Star“ radio show on WJZ
1946, summer	New York, NY	The contract with the William Morris Agency expires, for the next years Tatum is probably represented by Joe Marsolais

1946, June 1 – August 22	Los Angeles, CA	Billy Berg's (1356 North Vine Street)
1946, July 22	Los Angeles, CA	Concert (beside Stan Kenton, Boyd Raburn, Tommy Dorsey, Louis Prima and others) at the Hollywood Bowl under the auspices of radio station KLAC and the „Los Angeles Daily News“
1946, August 6	Los Angeles, CA	Guest of a stage show presented by radio station KFVB (corner of Hollywood Boulevard and Vine Street across the Taft building)
1946, August (last week)	Los Angeles, CA	Tatum completes two days shooting in the Charles G. Rogers' movie production „The Fabulous Dorseys“
1946, December 20 – 1947, January 21?	New York, NY	Downbeat (66 West 52 nd Street)
1946, December 20?	New York, NY	Guest of the „Jack Smith“ radio show on WADC (CBS)
1947, January 4	New York, NY	Guest of the „Vaughn Monroe“ radio show on WADC (CBS)
1947, January 20	New York, NY	Recording session for RCA Victor (solo)
1947, January 20	New York, NY	Guest of the „Jack Smith“ radio show on WABC (CBS)
1947, January 23	New York, NY	Guest of the Harlem Hospitality Club at the Savoy Ballroom, broadcast by Mutual over WNYC
1947, January 25	Buffalo, NY	Guest of the „Vaughn Monroe“ radio show on WADC (CBS)
1947, January 27 – February 1?	Pittsburgh, PA	Mercur's Music Bar (corner of Fifth Avenue and Liberty Avenue)
1947, February 17 – ?	Toledo, OH	Latin Club
1947, March 3 – ?	Buffalo, NY	Vogue Room
1947, March 30	Boston, MA	Solo recital at the Symphony Hall
1947, April 3 – April 9?	New York, NY	Cafe Zanzibar (1580 Broadway)
1947, April 4	New York, NY	Guest of the „Jack Smith“ radio show on WCBS (CBS)

1947, April 5	New York, NY	Guest of the „Piano Playhouse“ radio show on WJZ
1947, April 7	New York, NY	Guest of the „Celebrity Party“ at the Henry Armstrong Melody Room (93 St. Nicolas Place, near 155 th Street)
1947, April 13	Philadelphia, PA	Solo recital at the Academy of Music
1947, April 24	Youngstown, OH	Solo recital at the Stambaugh Auditorium
1947, April 25	Altoona, PA	Solo recital at the Jaffa Temple
1947, April 26	Pittsburgh, PA	Solo recital at the Syria Mosque
1947, April 27	Dayton, OH	Solo recital at the Memorial Hall
1947, May 3	Detroit, MI	Solo recital at the Masonic Temple Auditorium
1947, May 11	Chicago, IL	Solo recital at the Civic Opera House
1947, May 16	Atlanta, GA	Solo recital at the Municipal Auditorium
1947, May 17	New York, NY	Guest of the „Piano Playhouse“ radio show on ABC
1947, June 25	Toledo, OH	Tatum visits his parents and is sued for alimony for his son Orlando by Marnett Jackson Collins
1947, August	Los Angeles, CA	Several visits to the Louis Armstrong All Stars playing at Billy Berg's
1947, September 3	New York, NY	Guest of the „Jack Smith“ radio show on WCBS (CBS)
1947, September 20	New York, NY	Guest of the „Piano Playhouse“ radio show on ABC
1947, November 4 – November 22	Chicago, IL	Club Detour (Howard Street)
1947, November 16	Chicago, IL	Guest of a radio show
1947, November 17	Chicago, IL	Guest of the „Voices of Strings“ radio show on WGN
1947, November 23	Cleveland, OH	Guest of the „Dave Garroway Show“ on WTAM
1947, December 8–13	Pittsburgh, PA	Mercur's Music Bar (corner of Fifth Avenue and Liberty Avenue)
1948, January 31	New York, NY	Town Hall „Fred Robbins One Nite Stand“ concert

1948, January 21	New York, NY	Guest of the „Jack Smith“ radio show on WABC (CBS)
1948, February 12	New York, NY	Guest of the „Jack Smith“ radio show on WABC (CBS)
1948, February 25	New York, NY	Guest of the „Jack Smith“ radio show on WABC (CBS)
1948, April 5	New York, NY	Guest of the „Jack Smith“ radio show on WABC (CBS)
1948, April 16	New York, NY	Guest of the „Piano Playhouse“ radio show on ABC
1948, May 7 – June (end?)	New York, NY	Famous Door (35 West 52 nd Street)
1948, May 27	New York, NY	Guest of the „Jack Smith“ radio show on WABC (CBS)
1948, June 8	New York, NY	Guest of the „Jack Smith“ radio show on WABC (CBS)
1948, June 10	New York, NY	Guest (privately) of the opening show of Ella Fitzgerald at the Three Deuces
1948, August 4	Los Angeles, CA	Guest of the „Guest Star“ radio show
1948, August 8	Los Angeles, CA	Guest of the „Guest Star“ radio show
1948, August 15	Los Angeles, CA	Guest of the „Guest Star“ radio show
1948, August 18–31	San Francisco, CA	Blanco’s Cotton Club (O’Farrell Street)
1948, September 7	Hollywood, CA	Guest of the „Jack Smith“ radio show on WABC (CBS)
1948, October 11–16	Chicago, IL	Blue Note
1948, October 16	Chicago, IL	Concert at the Civic Opera House (alongside Muggsy Spanier and his band, Art van Damme and his band)
1948, October 17	New York, NY	Guest of the „Piano Playhouse“ radio show on ABC
1948, November 10–23	Des Moines, IO	Critelli’s Stage Show and Restaurant (510 6 th Avenue)
1948, December (end)	Los Angeles, CA	
1949, January (end – February (early))	Las Vegas, NV	Bar of Music
1949, April 2	Hollywood, CA	Concert at the Shrine Auditorium (alongside Sarah Vaughan and her band)

1949, May 10 – June 27	Hollywood, CA	St. Francis Room (West 8 th Street)
1949, July 13	Los Angeles, CA	Recording session for Capitol (solo)
1949, July 25	Los Angeles, CA	Recording session for Capitol (solo)
1949, July 28 – August 15?	San Francisco, CA	Ciro's (645 Geary Street)
1949, September 29	Los Angeles, CA	Recording session for Capitol (solo)
1949, October 3–15	Detroit, MI	Club Alamo (20450 Livernois Street)
1949, October 16–23	Washington, DC	Club Bali (1901 14 th Street NW)
1949, October 24–29	Pittsburgh, PA	Copa (818 Liberty Avenue)
1949, November 4–17	Toronto, Canada	Club Norman
1949, November (mid)	Utica, NY	
1949, November 24 – December 10	New York, NY	Cafe Society (2 Sheridan Square)
1949, December 12 – 1950, January 7	Detroit, MI	Club Alamo (20450 Livernois Street)
1950, January 14	Pasadena, CA	Concert in the „Gene Norman Presents“ series at the Pasadena Civic Auditorium (alongside Billy Eckstine and the Tommy Pederson big band)
1950, January 27	Los Angeles, CA	Contract with Capitol Records
1950, February 3 – March 9	Hollywood, CA	Surf Club (3981 West 6 th Street)
1950, March 11 – April 5	San Bernardino, CA	Somerset House (3719 7 th Street)
1950, April 7 – ?	Hollywood, CA	Surf Club (3981 West 6 th Street)
1950, June 8 – July (end)	New York, NY	Cafe Society (2 Sheridan Square)
1950, July 2	New York, NY	Guest of the „Piano Playhouse“ radio show on ABC
1950, August 6	Los Angeles, CA	Guest of the „Piano Playhouse“ radio show on ABC
1950, September 1–27?	San Francisco, CA	Longbar Showboat and Breatfast Club (1633 Fillmore Street)

1950, September 3	San Francisco	Guest of the „Piano Playhouse“ radio show on ABC
1950, September 29 – October 12	Los Angeles, CA	Tiffany Club (3260 West 8 th Street)
1950, October	Los Angeles	Tatum’s wife Ruby reportedly attaches his \$104,000 account
1950, October (middle)	Los Angeles	TV broadcast from the Hollywood Palladium (alongside the Dizzy Gillespie Quintet, Ray Anthony big band and Helen Forrest)
1950, ? – November 15	New York, NY	Birdland (1678 Broadway)
1950, November 12	New York, NY	Guest of the „Piano Playhouse“ radio show on ABC
1950, November 19 – December 2?	Boston, MA	Hi Hat Club
1950, December 6/7?	Washington, DC	Pre-recording session for the US Treasury Department Guest Star broadcast
1950, December 9–13	Pittsburgh, PA	Johnny Brown’s Club (6500 Frankstown Avenue)
1950, December 10	Pittsburgh, PA	Guest of a benefit radio show on KDKA
1951, January (mid)	Toronto, Canada	Casino Theater
1951, February		Tatum leaves his wife to start the process of divorce
1951, February 19—May 8	New York, NY	The Embers (161 East 54 th Street)
1951, March 11	New York, NY	Guest of the „Piano Playhouse“ radio show on ABC
1951, March 13	New York, NY	Guest of Steve Allen’s „Variety Show“ on CBS-TV
1951, March 13 – June 7	New York, NY	Regular radio broadcast from The Embers, Tatum is heard on Tuesdays and Thursdays
1951, March 25	New York, NY	Guest of the „Piano Playhouse“ radio show on ABC
1951, April 29	New York, NY	Guest of the „Piano Playhouse“ radio show on ABC
1951, April 29	New York, NY	Guest of Steve Allen’s „Variety Show“ on CBS-TV
1951, May 6	New York, NY	Guest of the „Meet Frank Sinatra“ radio show on CBS

1951, May (end)	Washington, DC	Blue Mirror, first mentioning of the second Art Tatum Trio with John Collins on guitar and Slam Stewart on bass
1951, June 29 – July (mid)	Newport, KY	Tony Lamare's Glenn Rendezvous (928 Monmouth Street)
1951, July (end)	Cleveland, OH	
1951, July 28	Cleveland, OH	Guest of the „Faye Emerson's Wonderful Town“ show on CBS-TV
1951, August 1–28	Chicago, IL	Band Box
1951, August 31 – September?	St. Paul, MI	The Flame (8 th and Wabash Street)
1951, September		John Collins leaves the trio to join Nat King Cole
1951, October	Providence, RI	Celebrity Club; probably with John Moore on guitar
1951, October (end)	Philadelphia, PA	Peps; John Moore replaces John Collins on guitar
1951, November 8 – December 4	New York, NY	Cafe Society (2 Sheridan Square); Everett Barksdale takes the guitar chair of the Art Tatum trio, he stays with Tatum until the latter's death in 1956
1951, November 23	New York, NY	Guest of the „Mel Tormé Show“ on WMAR-TV
1951, November 30	Toledo, OH	His father Arthur Tatum, Sr. dies
1951, December 2	New York, NY	Guest of the „Piano Playhouse“ radio show on ABC (probably cancelled because of the death of his father)
1951, December 10	New York, NY	Guest of Steve Allen's „Variety Show“ on CBS-TV (probably cancelled because of the death of his father)
1952, February 11–17	Philadelphia, PA	Ciro's (15 th and Walnut Street)
1952, March 8? – March 15	Cleveland, OH	Lindsay's Sky Bar (10625 Euclid Avenue)
1952, March 21–30	Boston, MA	Storyville at Hotel Buckminster (Kenmore Square)
1952, April (early)	Montreal, Canada	Latin Quarter
1952, April 12	Detroit, MI	Masonic Temple, „Piano Parade“ with Erroll Garner trio, Meade Lux Lewis, Pete Johnson

1952, April 14	Pittsburg, PA	Syria Mosque, „Piano Parade“ with Erroll Garner trio, Meade Lux Lewis, Pete Johnson
1952, April 18	Montreal, Canada	Verdun Auditorium, „Piano Parade“ with Erroll Garner trio, Meade Lux Lewis, Pete Johnson
1952, April 19	Toronto, Canada	Massey Hall, „Piano Parade“ with Erroll Garner trio, Meade Lux Lewis, Pete Johnson
1952, April 20	Chicago, MI	Civic Opera House, „Piano Parade“ with Erroll Garner trio, Meade Lux Lewis, Pete Johnson
1952, April 21	Kansas City, KS	Music Hall, „Piano Parade“ with Erroll Garner trio, Meade Lux Lewis, Pete Johnson
1952, April 26	Minneapolis, MI	Lyceum Theatre, „Piano Parade“ with Erroll Garner trio, Meade Lux Lewis, Pete Johnson
1952, April 30	Princess Anne, MD	Kiah Auditorium of the Maryland State College, „Piano Parade“ with Erroll Garner trio, Meade Lux Lewis, Pete Johnson
1952, May 4	Richmond, VA	Mosque, „Piano Parade“ with Erroll Garner trio, Meade Lux Lewis, Pete Johnson
1952, May 8–14	New York, NY	Birdland (1678 Broadway), „Piano Parade“ with Erroll Garner trio, Meade Lux Lewis, Pete Johnson
1952, May 11	New York, NY	Guest of the „Piano Playhouse“ radio show on ABC
1952, June	Cleveland, OH	Tatum breaks his ankle in an accident and returns to Los Angeles for recovering
1952	Los Angeles, CA	Tatum from now on lives at the apartment of Geraldine Thelma Rounds (born October 19, 1919) at 3826 ½ West Adams Boulevard
1952, October 6–11	Washington, DC	[unknown]
1952, October 13–25	Boston, MA	Storyville at Hotel Buckminster (Kenmore Square)
1952, November 3–?	Cleveland, OH	Ebony Club
1952, November (end)	Denver, CO	Rossonian Lounge
1952, November 28 – December 14	San Francisco, CA	Black Hawk (Turk Street and Hyde Street)

1952, December 3	San Francisco, CA	Guest (with the trio) of the „Marjorie Trumbull“ TV show
1952, December 20	Los Angeles, CA	Recording session for Capitol („Art Tatum Trio“, with Everett Barksdale, g; Slam Stewart, b)
1952, December 22	St. Louis, MO	Show Bar (Taylor and Delmar Street)
1953, January 30 – February 26?	New York, NY	Bandbox (Broadway and 53 rd Street)
1953, May 22 – June 1	Rochester, NY	The Willows
1953, summer?	Atlantic City, NJ	Mack’s Musical Tavern
1953, August 14–27	Chicago, IL	Blue Note
1953, August 14	Chicago, IL	Guest of the „Music For Moderns“ radio show on NBC
1953, August 16	Chicago, IL	Guest of the „Music For Moderns“ radio show on NBC
1953, August 29 – September (early)	Omaha, NE	Angelo’s
1953, September 14–20	Denver, CO	Rossonian Lounge
1953, ?– October 25	Boston, MA	Storyville
1953, October (end)	Waltham, MA	Solo concert at Brandeis University
1953, October 26 – November 1	Montreal, Quebec, Canada	Latin Quarter
1953, November 2–7	Detroit, MI	Club Alamo
1953, November 8	Lansing, MI	Coral Gables Ballroom
1953, December 28	Los Angeles, CA	Marathon recording session for Clef (solo)
1953, December 29	Los Angeles, CA	Marathon recording session for Clef (solo)
1954, January 7 – February 3	Miami Beach, FL	Birdland (22 nd Street and Park Avenue) (trio with Everett Barksdale and Charles Mingus)

1954, February 12–25	New York, NY	Birdland (1678 Broadway) (trio with Everett Barksdale and Slam Stewart)
1954, March	Rochester, NY	The Willows
1954, April 13–20	Hollywood, CA	Royal Room (Hollywood Boulevard) (solo)
1954, April 17	Los Angeles, CA	Guest of the „The Spike Jones Show“ on TV (solo)
1954, April 22	Los Angeles, CA	Marathon recording session for Clef (solo)
1954, April 30 – May 13	Chicago, IL	Blue Note (trio with Everett Barksdale and Slam Stewart)
1954, June 8 – July	Los Angeles, CA	Royal Room (Hollywood Boulevard), trio with Red Callender on bass and Bill Douglass on drums
1954, June 25	Los Angeles, CA	Recording session for Clef (with Benny Carter, as; Louis Bellson, dr)
1954, August	San Francisco, CA	Black Hawk, trio with Leroy Vinnegar on bass and Bill Douglass on drums
1954, August 24 – September 6	Detroit, MI	The Crystal [booking, but perhaps not realized]
1954, September 16	San Diego, CA	Balboa Park Bowl, „Festival of Modern American Jazz“ tour with Stan Kenton and many others (trio with Everett Barksdale and Slam Stewart)
1954, September 17	Los Angeles, CA	Shrine auditorium, „Festival of Modern American Jazz“ tour
1954, September 18	San Francisco, CA	Golden Gate Theatre, „Festival of Modern American Jazz“ tour
1954, September 19	Oakland, CA	Civic Auditorium Arena, „Festival of Modern American Jazz“ tour
1954, September 20	Klamath Falls, OR	The Armory, „Festival of Modern American Jazz“ tour
1954, September 21	Portland, OR	Civic Auditorium, „Festival of Modern American Jazz“ tour
1954, September 22	Vancouver, BC, Canada	Georgia Auditorium, „Festival of Modern American Jazz“ tour
1954, September 23	Seattle, WA	Civic Auditorium, „Festival of Modern American Jazz“ tour
1954, September 24	Spokane, WA	The Armory, „Festival of Modern American Jazz“ tour
1954, September 25	Salt Lake City, UT	Rainbow Randevu, „Festival of Modern American Jazz“ tour
1954, September 26	Denver, CO	Denver Auditorium, „Festival of Modern American Jazz“ tour

1954, September 27	Kansas City, MO	Auditorium, „Festival of Modern American Jazz“ tour
1954, September 28	Omaha, NE	Paramount Theatre, „Festival of Modern American Jazz“ tour
1954, September 29	Minneapolis, MN	Auditorium, „Festival of Modern American Jazz“ tour
1954, September 30	Des Moines, IO	KRNT Theatre, „Festival of Modern American Jazz“ tour
1954, October		An agreement is negotiated, according to which Ruby Tatum „waives alimony, but receives \$3,250, possession of the couple’s home and \$750 attorney fees“
1954, October 1	Urbana, IL	Hill Auditorium, „Festival of Modern American Jazz“ tour
1954, October 2	Milwaukee, WI	Auditorium, „Festival of Modern American Jazz“ tour
1954, October 3	Gary, IN	The Armory, „Festival of Modern American Jazz“ tour
1954, October 4	Grand Rapids, MI	Auditorium, „Festival of Modern American Jazz“ tour
1954, October 5	Lansing, MI	Michigan State College Auditorium, „Festival of Modern American Jazz“ tour
1954, October 6	Columbus, OH	Auditorium, „Festival of Modern American Jazz“ tour
1954, October 7	Cleveland, OH	Music Hall, „Festival of Modern American Jazz“ tour
1954, October 8	Pittsburgh, PA	Syria Mosque, „Festival of Modern American Jazz“ tour
1954, October 9	New York, NY	Carnegie Hall, „Festival of Modern American Jazz“ tour
1954, October 10	Boston, MA	Symphony Hall, „Festival of Modern American Jazz“ tour
1954, October 11	Worcester, MA	Auditorium, „Festival of Modern American Jazz“ tour
1954, October 12	Providence, RI	Auditorium, „Festival of Modern American Jazz“ tour
1954, October 13	Hartford, CT	Bushnell Auditorium, „Festival of Modern American Jazz“ tour
1954, October 13	New Haven, CT	The Arena, „Festival of Modern American Jazz“ tour
1954, October 14	Trenton, NJ	RKO Theatre, „Festival of Modern American Jazz“ tour
1954, October 15	Rochester, NY	Auditorium, „Festival of Modern American Jazz“ tour
1954, October 16	Buffalo, NY	Paramount Theatre, „Festival of Modern American Jazz“ tour

1954, October 17	Akron, OH	The Armory, „Festival of Modern American Jazz“ tour
1954, October 18	Flint, MI	I.M.A., „Festival of Modern American Jazz“ tour
1954, October 19	Indianapolis, IN	Circle Theatre, „Festival of Modern American Jazz“ tour
1954, October 21	Lexington, KY	Memorial Coliseum, University of Kentucky, „Festival of Modern American Jazz“ tour
1954, October 22	St. Louis, MO	Kiel Auditorium, „Festival of Modern American Jazz“ tour
1954, October 23	Chicago, IL	Opera House, „Festival of Modern American Jazz“ tour
1954, October 24	Louisville, KY	The Armory, „Festival of Modern American Jazz“ tour
1954, October 25	Bowling Green, KY	High School (gym), „Festival of Modern American Jazz“ tour
1954, October 26	Evansville, IN	The Coliseum, „Festival of Modern American Jazz“ tour
1954, October 27	Cincinnati, OH	Music Hall, „Festival of Modern American Jazz“ tour
1954, October 28	Dayton, OH	Auditorium, „Festival of Modern American Jazz“ tour
1954, October 29	South Bend, IN	Palace Theatre, „Festival of Modern American Jazz“ tour
1954, October 30–31	Detroit, MI	Masonic Temple, „Festival of Modern American Jazz“ tour
1954, November 1	Toronto, Ontario, Canada	Massey Hall, „Festival of Modern American Jazz“ tour
1954, November 2	Montreal, Quebec, Canada	The Forum, „Festival of Modern American Jazz“ tour
1954, November 3	Syracuse, NY	Onondaga War Memorial, „Festival of Modern American Jazz“ tour
1954, November 4	Saratoga Springs, NY	Concession Hall, „Festival of Modern American Jazz“ tour
1954, November 5	Philadelphia, PA	Academy of Music, „Festival of Modern American Jazz“ tour
1954, November 6	Brooklyn, NY	Paramount Theatre, „Festival of Modern American Jazz“ tour
1954, November 7	Washington, DC	National Guard Armory Auditorium, „Festival of Modern American Jazz“ tour
1954, November 8	Baltimore, MD	Coliseum, „Festival of Modern American Jazz“ tour

1954, November 9	Norfolk, VA	Center Theatre, „Festival of Modern American Jazz“ tour
1954, November 10	Richmond, VA	The Mosque, „Festival of Modern American Jazz“ tour
1954, November 11	Raleigh, NC	Raleigh Memorial Auditorium, „Festival of Modern American Jazz“ tour
1954, November 12	Columbia, SC	Township Auditorium, „Festival of Modern American Jazz“ tour
1954, November 13	Augusta, GA	Bell Memorial Auditorium, „Festival of Modern American Jazz“ tour
1954, November 14	Birmingham, AL	Auditorium, „Festival of Modern American Jazz“ tour
1954, November 15	Macon, GA	Auditorium, „Festival of Modern American Jazz“ tour
1954, November 16	Savannah, GA	Auditorium, „Festival of Modern American Jazz“ tour
1954, November 17	Charleston, SC	County Hall, „Festival of Modern American Jazz“ tour
1954, November 18	Atlanta, GA	Municipal Auditorium, „Festival of Modern American Jazz“ tour
1954, November 19	Mobile, AL	Fort Whiting Armory, „Festival of Modern American Jazz“ tour
1954, November 20	New Orleans, LA	Fieldhouse, Loyola University, „Festival of Modern American Jazz“ tour
1954, November 21	Houston, TX	Auditorium, „Festival of Modern American Jazz“ tour
1954, November 25	Montgomery, AL	Auditorium, „Festival of Modern American Jazz“ tour
1954, December 1–13	New York, NYC	Basin Street (trio with Everett Barksdale and Slam Stewart)
1955, January 19	Los Angeles, CA	Marathon recording session for Verve (solo)
1955, February 2	Los Angeles, CA	The marriage of Art Tatum and Ruby Jackson gets divorced
1955, February 25 – March 10	San Francisco, CA	Black Hawk (trio with Slam Stewart and Everett Barksdale)
1955, March 23 & 29	Los Angeles, CA	Recording session for Clef (with Roy Eldridge, tp; John Simmons, b; Alvin Stoller, dr)
1955, April	Washington, DC	Interview by Willis Conover for „Voice of America“ radio program
1955, April (early)	Washington, DC	Olivia’s Patio lounge (trio with Everett Barksdale and Slam Stewart)
1955, April ?—18	Milwaukee, WI	Sciolla’s House of Jazz (trio with Everett Barksdale and Slam Stewart)
1955, April 19—May 1	Detroit, MI	Rouge Lounge (trio with Everett Barsdale and Slam Stewart)

1955, May 2–15	Toronto, Canada	Town Tavern (trio with Everett Barksdale and Slam Stewart)
1955, May 16–21	Boston, MA	Storyville (trio with Everett Barksdale and Slam Stewart)
1955, May 21	New York City, NY	Guest of Steve Allen's „Tonight Show“ on CBS-TV
1955, May 27	New York City, NY	Guest of Steve Allen's „Tonight Show“ on CBS-TV (Billy Holiday also on the bill)
1955, June 2	New York City, NY	Guest of Steve Allen's „Tonight Show“ on CBS-TV (trio with Everett Barksdale and Slam Stewart)
1955, Juni 6–12	Cleveland, OH	The Cotton Club (trio with Everett Barksdale and Slam Stewart)
1955, Juni 13–25	Indianapolis, IN	Towne House (trio with Everett Barksdale and Slam Stewart)
1955, July 2	New York City, NY	Guest of Steve Allen's „Tonight Show“ on CBS-TV (trio with Everett Barksdale and Slam Stewart)
1955, July 8	New York City, NY	Guest of Steve Allen's „Tonight Show“ on CBS-TV (solo and trio with Frank Carroll on bass and Bobby Rosengarden on drums)
1955, July 15	New York City, NY	Guest of the „Treasury of Music“ radio show on ABC (with the trio)
1955, July (end?)	Beverly Hills, CA	Tatum plays at a private party at the home of Ray Heindorf
1955, August 1	Los Angeles, CA	Recording session for Clef (with Lionel Hampton, vib; Buddy Rich, dr)
1955, September 7	Los Angeles, CA	Recording session for Norgran („Lionel Hampton and His Giants“, with Harry Sweets Edison, tp; Buddy Rich, vib; Buddy Rich, dr)
1955, October 3	New York City, NY	Guest of Steve Allen's „Tonight Show“ on CBS-TV (trio with Everett Barksdale and Slam Stewart)
1955, October 25	Los Angeles, CA	Art Tatum gets married to Geraldine Thelma Rounds, soon after they buy a house on 3670 Fairway Boulevard, Baldwin Hills
1955, November	Washington, DC	Interview by Willis Conover for „Voice of America“ radio program
1955, November 4–5	New York City, NY	Basin Street (trio with Everett Barksdale and Slam Stewart)
1955, November 7–19	Detroit, MI	Baker's Keyboard Lounge (trio with Everett Barksdale and Slam Stewart)
1955, December 5–11	Boston, MA	Storyville (trio with Everett Barksdale and Slam Stewart)

1955, December [11?]	Waltham, MA	Solo recital at Brandeis University
1955, December 12–25	Cleveland, OH	Cotton Club (trio with Everett Barksdale and Slam Stewart)
1956, January 27	Los Angeles, CA	Recording session for Verve („Art Tatum Trio“, with Red Callender, b; Jo Jones, dr)
1956, February 6	Los Angeles, CA	Recording session for Verve („Art Tatum—Buddy De Franco Quartet“, with Buddy De Franco, cl; Red Callender, b; Bill Douglass, dr)
1956, March 7—April 1	Chicago, IL	London House (trio with Everett Barksdale and Slam Stewart)
1956, April 2–16	Detroit, MI	Baker’s Keyboard Lounge (trio with Everett Barksdale and Slam Stewart)
1956, April 19	New York City, NY	Guest of Steve Allen’s „Tonight Show“ on CBS-TV
1956, May	Hollywood, CA	Jazz City (trio with Everett Barksdale and Slam Stewart)
1956, June 1	Los Angeles, CA	Guest of the „Piano Playhouse“ TV show over KCOP (solo)
1956, June (early)	Los Angeles, CA	Tatum suffers a severe heart attack, all concerts have to be cancelled (among them the Newport Jazz Festival, the Stratford Music Festival and the Edinburgh Music Festival)
1956, August 15	Hollywood, CA	Guest appearance at a Norman Granz jazz concert at the Hollywood Bowl
1956, September 11	Los Angeles, CA	Recording session for Verve („Art Tatum—Ben Webster Quartet“, with Ben Webster, ts; Red Callender, b; Bill Douglass, dr)
1956, September 17–23	Cleveland, OH	Cotton Club (trio with Everett Barksdale and Bill Pemberton)
1956, September 24–29	Detroit, MI	Baker’s Keyboard Lounge (trio with Everett Barksdale and Bill Pemberton)
1956, October (early)	Washington, DC	Olivia’s Patio Lounge (trio with Everett Barksdale and Bill Pemberton)
1956, October (mid)	Pennsauken, NJ	Red Hill Inn (trio with Everett Barksdale and Bill Pemberton)
1956, October 22?	Los Angeles, CA	Tatum stops the tour because of illness and returns to Los Angeles
1956, November 5	Los Angeles, CA	Art Tatum dies in the Queen of Angels Hospital shortly after being admitted suffering from uremia at age 46
1956, November 10	Los Angeles, CA	Interment at Rosedal Cemetery, at the funeral service Ella Fitzgerald and Sarah Vaughn sing hymns

1958, July 13	Toledo, OH	His mother Mildred Heirston Tatum dies at age 68
1989, March 14	Madrid, Spain	Sgt. Orlando Tatum Jackson, the only son of Art Tatum, dies at age 56
2010, May 4	Los Angeles, CA	Geraldine Thelma Rounds Tatum, widow to Art Tatum, dies at age 90
