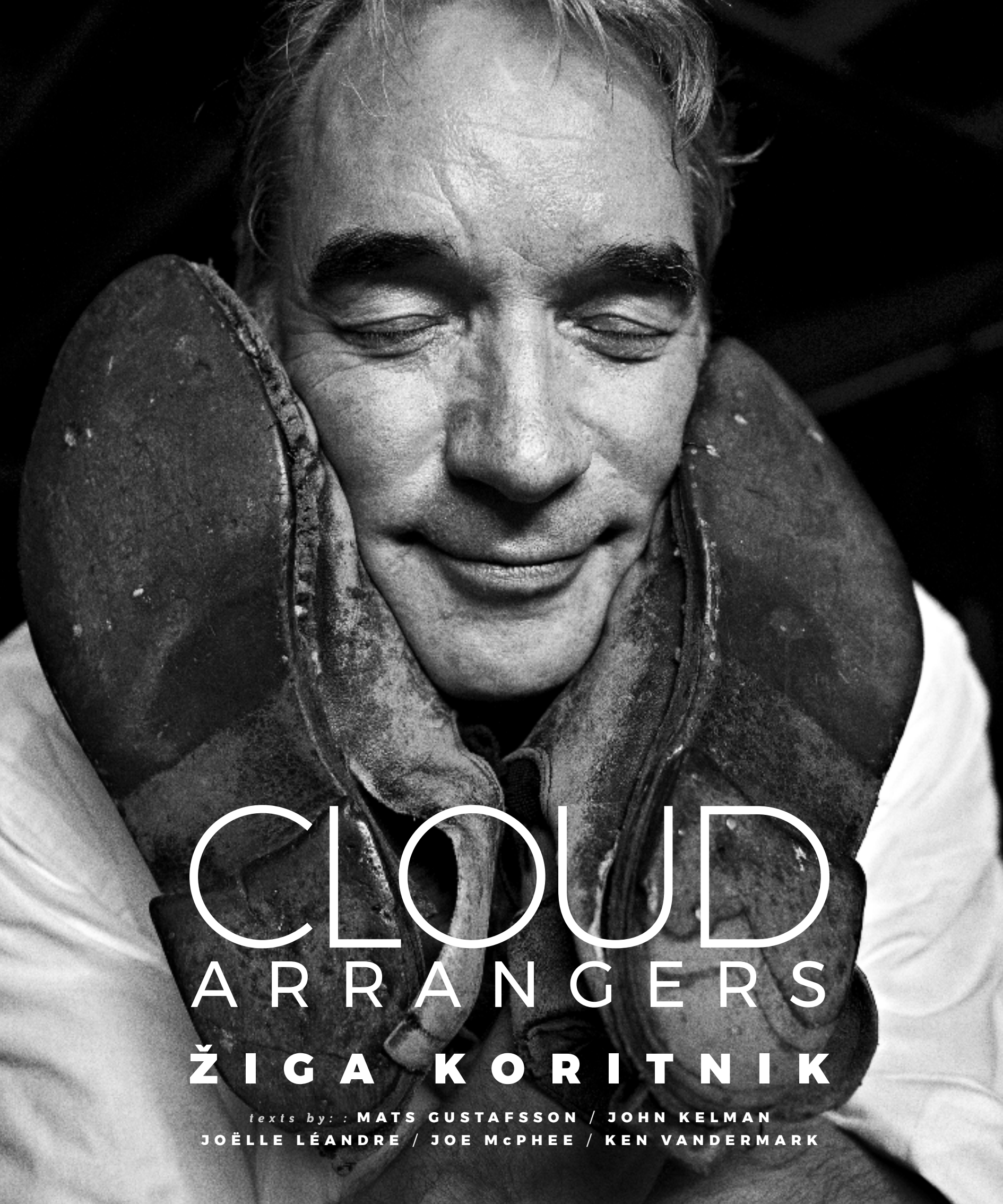


A black and white close-up portrait of a man, Žiga Koritnik, with his eyes closed and a slight smile. He is wearing a dark, worn leather jacket with a high collar that frames his face. The background is dark and out of focus.

CLOUD

ARRANGERS

ŽIGA KORITNIK

texts by: : MATS GUSTAFSSON / JOHN KELMAN
JOËLLE LÉANDRE / JOE MCPHEE / KEN VANDERMARK



CLONED

ARRANGEMENTS

m u s i c a l p h o t o

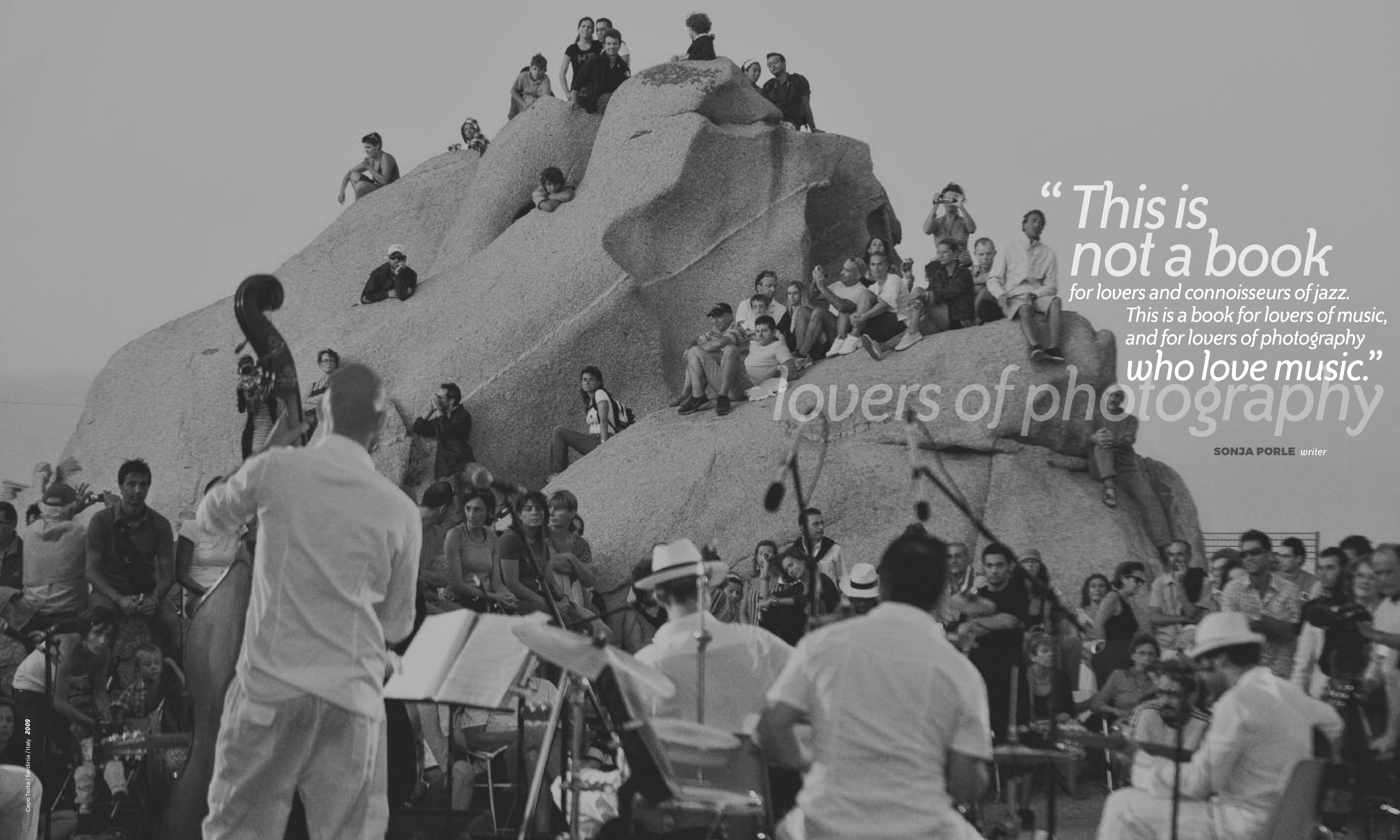
i m p r e s s i o n s

b y **ŽIGA KORITNIK**

introduction by: **JOHN KELMAN**

texts by: **JÖELLE LÉANDRE / MATS GUSTAFSSON
JOE McPHEE / KEN VANDERMARK**

PEGA



*“This is
not a book*

for lovers and connoisseurs of jazz.

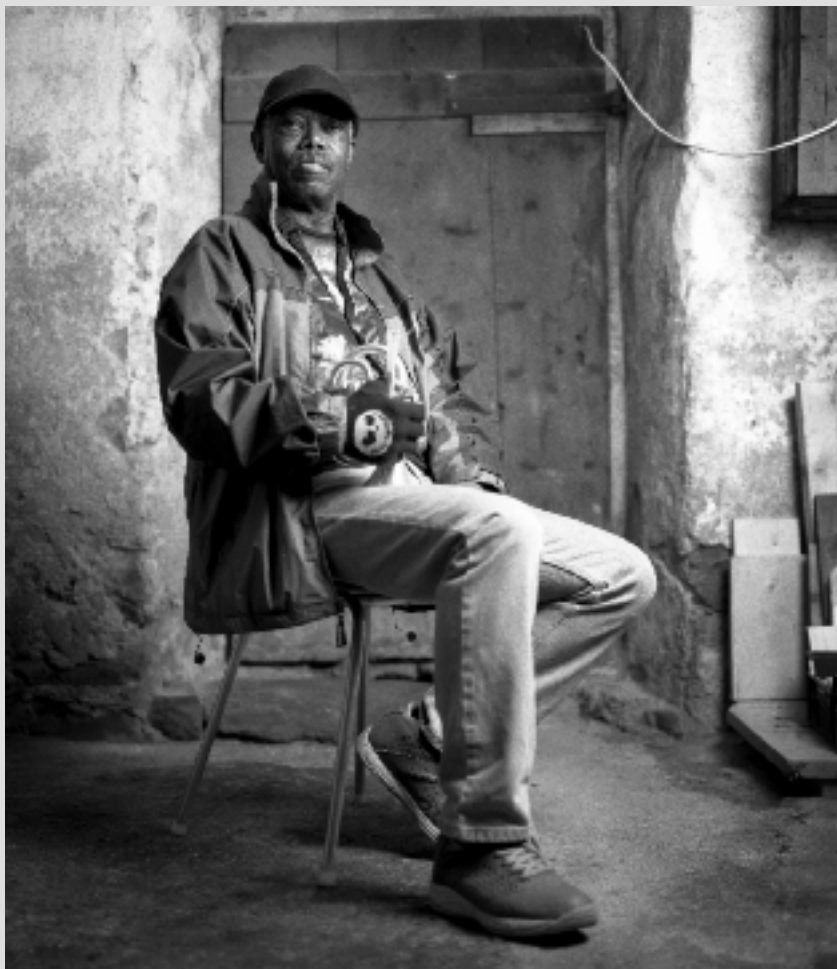
*This is a book for lovers of music,
and for lovers of photography*

who love music.”

lovers of photography

SONJA PORLE *writer*





JOE MCPHEE

I've been very close to painters and photographers for much of my career, as friends and or mentors. There is a synergy, especially with photographers like Ziga Kortnik who's work with jazz or creative improvising musicians deals with similar elements. Ziga is a "Muse-ician," one who make magic with the muses. With his mind's eye, he has the ability, to move faster than the speed of light, to capture moments in time and through his photographs, share those moments with the world. The camera in his hands, transforms shadow and light from the common place into truly extraordinary human experiences. He is an improviser, a chronicler of life in real time, a poet, a philosopher, a free spirit, a song in anticipation of being sung. These are the very disciplines which are the essence of my musical world.



KEN VANDERMARK

Seeing the proper moment when the elements of an image come together is to be able to edit out the extraneous details, to hone in on visual rhythms in order to catch their cadence and find their apogee. Jazz and improvised music express ideas in real time, photography can capture these ideas in action or in a glance back at the lens the precise moment when it's saying something more than a blank stare. Both art forms need to make decisions about when just as much as about what, and that's editing.

Whether he means them to or not, activities such as this bring Ziga's portrayal of jazz into the larger world, the world where these musicians come from, and which impacts them in ways, both good and bad, every day of their lives. The territory of improvised music is not separate from the world, it is part of it- just like the range of photographs that Ziga takes with his cameras.



ELVIN JONES Ljubljana / Slovenia **1994**

JOHN KELMAN

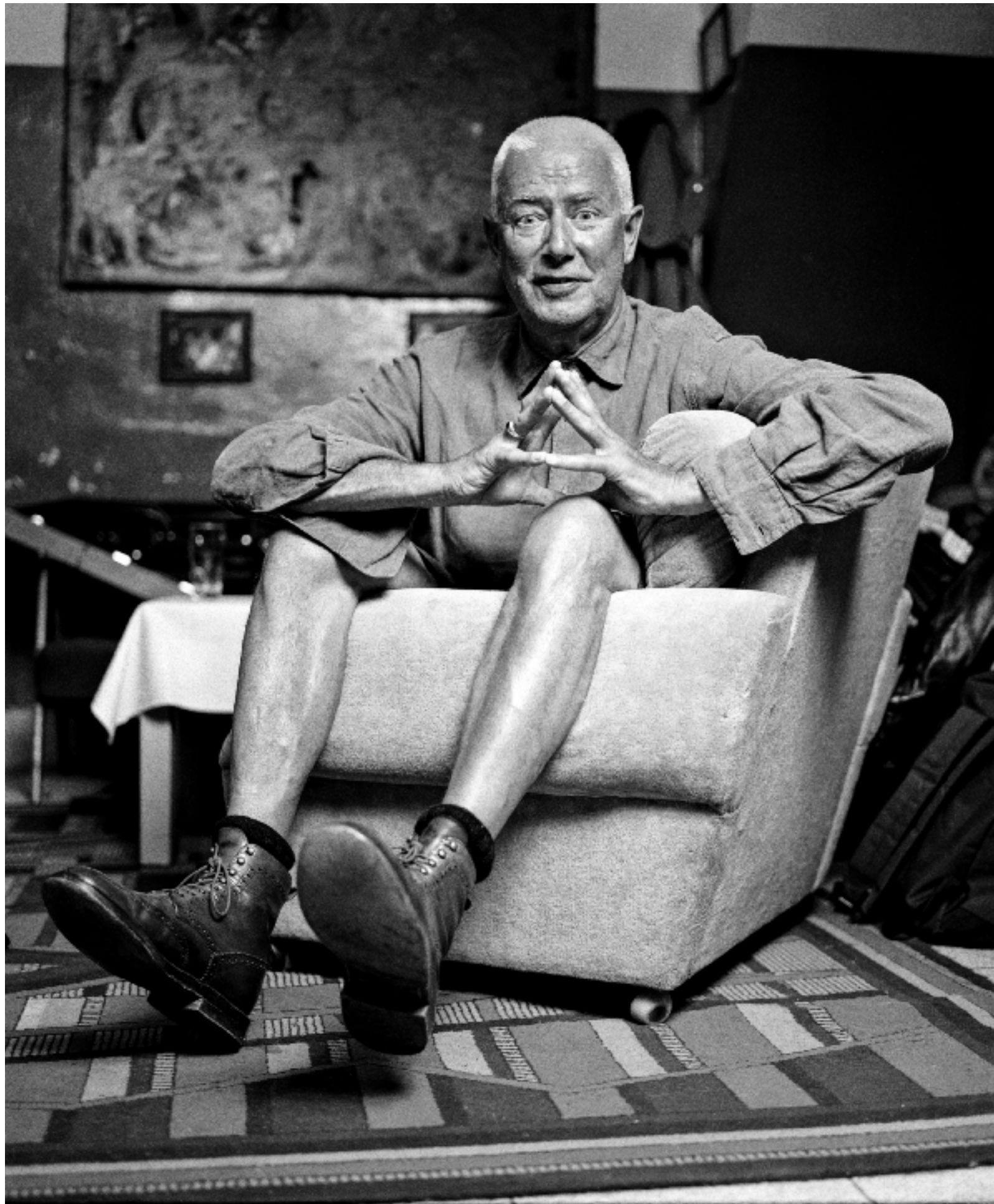
Cloud Arrangers is all about new cultures and new environments, but what Koritnik has accomplished here is nothing less than a tale told in imagery; a story told through *The Eye*, and Koritnik's inestimable gift for capturing magical moments in time. Pulling form from the ether in the best spontaneous spirit of the subjects whom he has lovingly photographed, with *Cloud Arrangers*, Ziga Koritnik has created a transportive visual narrative that transcends the merely visual, and finds its way into the heart, mind and soul of the music that so inspires him."



THE EX Skopje / Macedonia **2011**



MARILYN CRISPELL & HAMID DRAKE Nickelsdorf / Austria **2011**



HAN BENNINK Maribor / Slovenia 2004



RAY CHARLES Skopje / Macedonia 1996



AKI TAKASE & ALEXANDER von SCHLIPPENBACH Cerklno / Slovenia 2015



MATS GUSTAFSSON

Thanks to artists like Žiga we have a chance to remember those crucial moments that are valid to us. In our music. In our art. In our life. Because he captured them. He was there. And his sense of timing is so unbelievably musical. Pure music. That I can say. Music in black and white. Black and white music. I love the details. The compositions. The form. The density. The flow. The energy. It is all there.

Inside of the images. And yes ... I can also put it simple: Žiga is for sure the most amazing, sensitive and creative photographer alive when it comes to capturing the moment of MUSIC. In MUSIC. When it is done. Live. Alive. When it is being created. When the instant NOW appears. BANG! Wam bam BANG – CLICK! CLICK! “



*The improvisation
can not be improvised.*

JOËLLE LÉANDRE

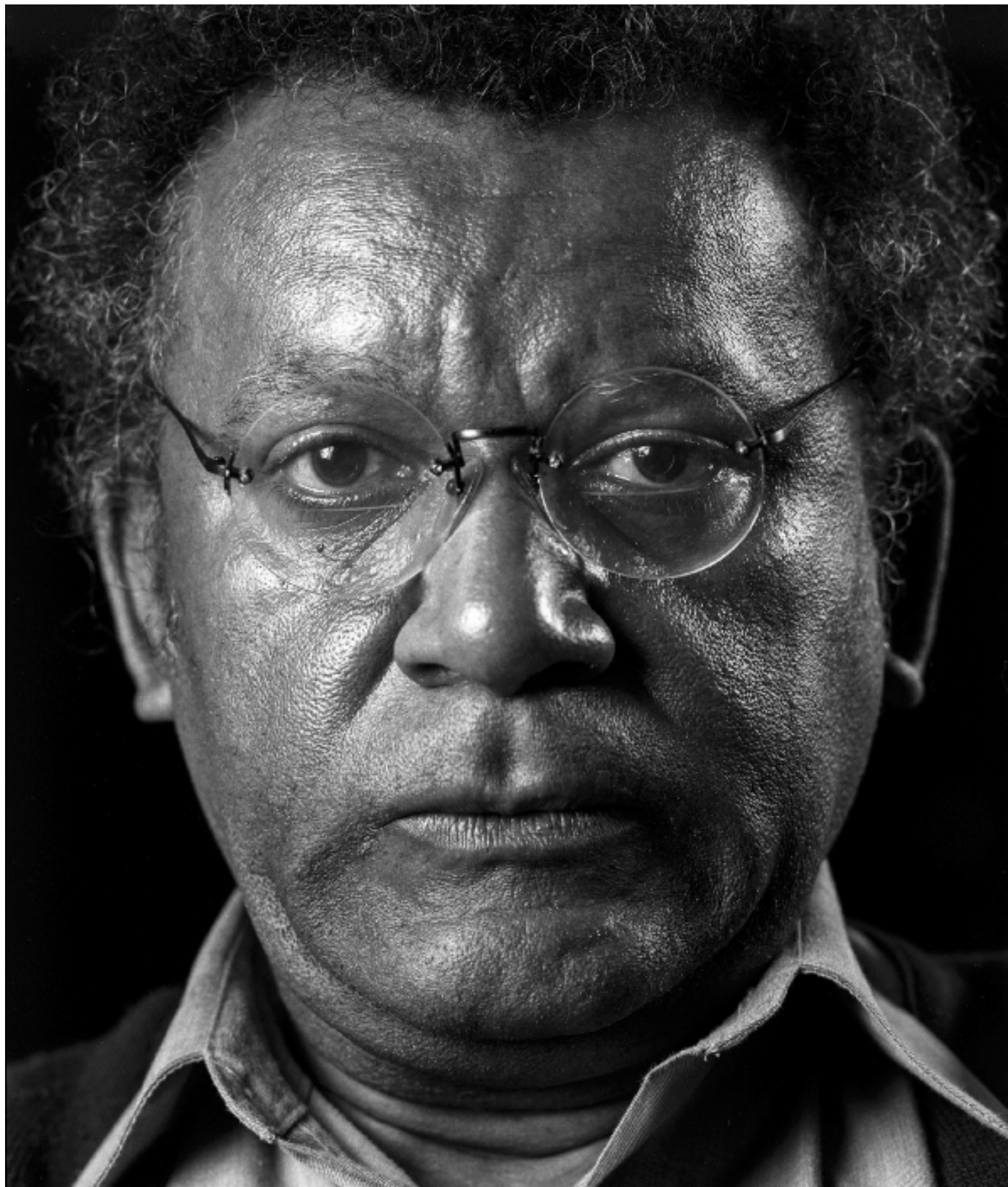




CESÁRIA ÉVORA Ljubljana / Slovenia **2000**



JURE PUKL Cerkno / Slovenia **2009**



ANTHONY BRAXTON Ljubljana / Slovenia **2000**



FRED VAN HOVE Cerklje / Slovenia **2012**

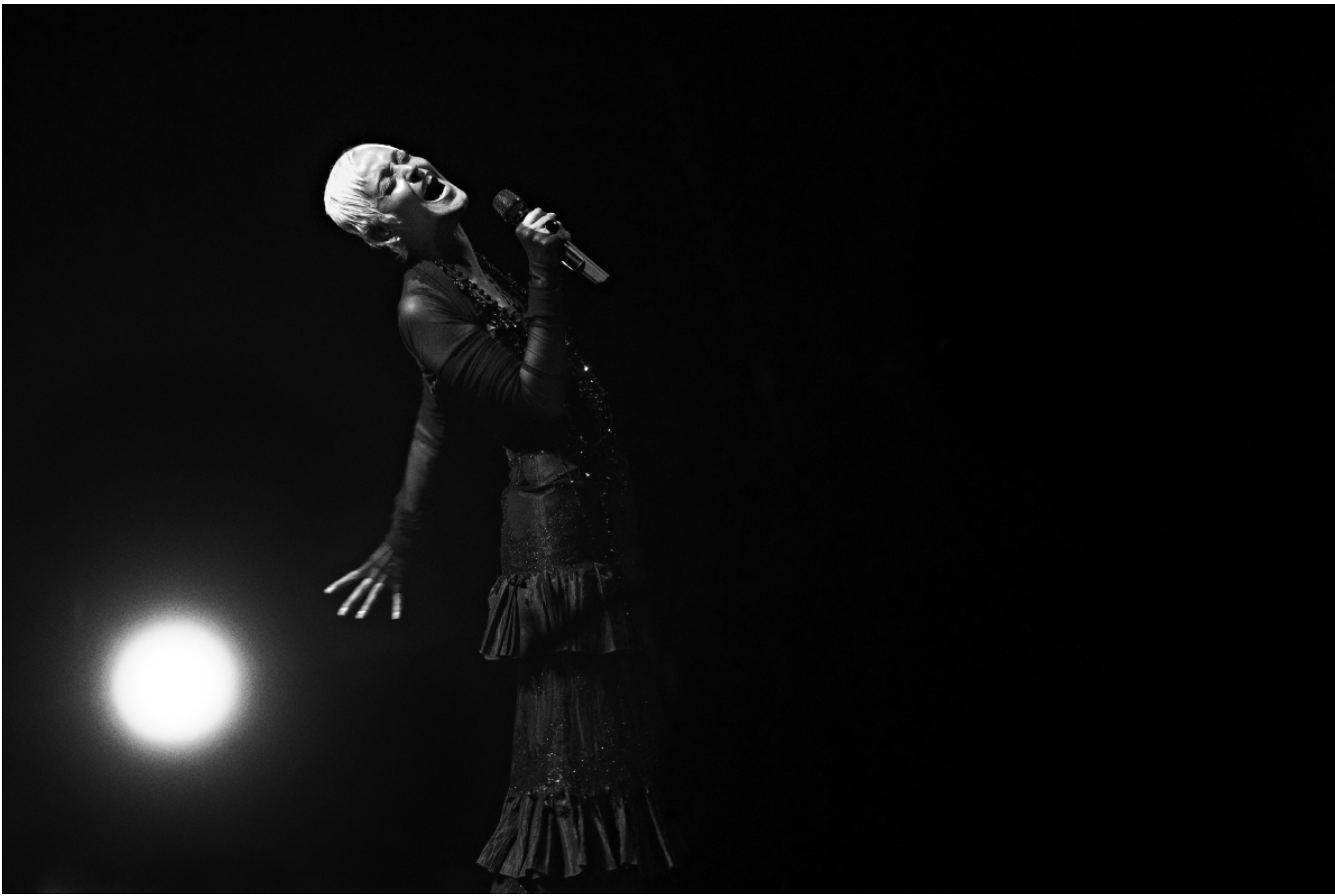




MAZEN KERBAÏ Stockholm / Sweden 2017



JOËLLE LÉANDRE St. Johann in Tirol / Austria 2015





Paul Lovens, Konono No.1, Timbales, Miles Davis, Melt Yourself Down, B.B.King, Buddy Guy, Balkan Beat Box, Hungry March Band, Sonny Simmons, Boubacar Traore, Oumou Sangare, Luc Ex, Terri Lynne Carrington, Carla Kihlstedt, Vernon Reid, Sabina Sciubba / Brazilian Girls, Andy Palacio, Stanley Clarke, Hugh Masakela, Sonny Rollins, Dizzy Gillespie, Kent Kessler, Khaled, Matija Krežić, Gašper Banovec, Clarence “Gatemouth” Brown, Charles Lloyd, Black Umfolosi, Rio Sidik, Orchestra Baobab, Remmy Ongala, Vieux Farka Toure, Mats Gustafsson, Marcus Miller, Pharoah Sanders, Don Byron, Ron Miles, Afrocubism, Rob Mazurek, Phil Minton, David S. Ware, Hamid Drake, Habib Koite, Marc Ribot, Mette Henriette, Powerhouse Sound, Akosh S., The Necks, Lloyd Swanton, Chris Abrahams, Bugge Wesseltoft, Ingebrigt H  cker Flaten, The Thing, Mette Rasmussen, Peter Evans, Mahmoud Ahmed, Gilberto Gil, Johannes Bauer, Otomo Yoshihide, Anthony Braxton, Ken Vandermark, Martin K  chen, Charlie Haden, Stefano Bollani, Trygve Seim, Jure Pukl, Wilbert De Joode, Jon Hassell, Elliott Sharp, Kenny Baron, Cecil Taylor, Gregory Porter, Ornette Coleman, Tony Falanga, Al McDowell, Peter Br  tzmann, Barry Guy, John Corbett, Joe McPhee, Michale Zerang, Tim Daisy, Peter Br  tzmann's Chicago Tentet, Sonore, Aurora Trio, Agust   Fern  ndez, Ram  n L  pez, OffOnOff, Massimo Pupilo, Paal Nilssen – Love, Terrie Ex, DKV Trio, Tamaya Honda, Akira Sakata, Koichi Makigami, Michiyo Yagi, Angles 10, Matthias Stahl, Magnus Broo, Goran Kajfes, Alexander Zethson, Kjell Nordeson, Erik Hegdal, Martin K  chen, Andreas Werliin, Mats   leklint, Johan Berthling, John McLaughlin, Tim Dahl, Bill Frisell, DJ Spooky, Dave Holland, Roscoe Mitchell, Sabir Mateen, Baaba Maal, Sofia Jernberg, Henry Grimes, Roy Campbell Jr., Reggie Workman, Arve Henriksen, Steven Bernstein, Han Bennink, Lenny White, Toshinori Kondo, Per   ke Holml  nder, James Blood Ulmer, Muhal Richard Abrams, Lester Bowie, Avishai Cohen, Danilo Gallo, Staff Benda Bilili, Zim Ngqwana, Toumani Diabate, Kidd Jordan, Alexander Balanescu, Gianluigi Trovesi, Enzo Favata, Samo   alamon, Vasko Atanasovski, Femi Kuti, Matthew Shipp, Rob Brown, Elvin Jones, Zlatko Kau  i  , Arto Lindsay, Moreno veloso, The Ex, Marilyn Crispell, King Ayisoba, Ray Charles, Ceramic Dog, Shazad Ismaily, Eszter Balint, Chess Smith, Kimmo Pohjonen, Graham Haynes, Dave Burrell, Darius Jones, Dave Rempis, Charles Gayle, Henry Threadgill, Wayne Shorter, John Pattitucci, Chick Corea, Tony Overwater, Thursten Moore, Darryl Jones, Ali Takase, Alexander Von Sclippenbach, Fred Van Hove, Christian Lillinger, Archie Shepp, Tito Puente, Joachim Kuhn, Butch Morris, A Filetta, Salif Keita, Evan Parker, Kaja Draksler, Keiji Haino, Michel Godard, Sainkho Namchylak, Susana Baca, Ron Carter, Steve Lacy, Billy Martin, Cesaria Evora, Jeb Bishop, Seun Anikalupo Kuti, Diane Reeves, Egberto Gismonti, Ebo Taylor, Le Sahel – Idrissa Diop, Takeo Moriyama, Gerry Hemingway, Raci  l Torres, Mike Reed's People & Things, Tim Haldeman, Jason Roebke, Mike Ward, Eric Harland, John Edwards, Mulatu Astatke, Benny Golson, Tumbarinos Di Gavoio, Trilok Gurtu, Jazz Passangers, Bradley Jones, Ennio Morricone, Marcin Wasilewski, Joey De Francesco, Paolo Fresu, Ahmad Jamal, Joe Zawinul, Medeski, Martin & Wood, Mazen Kerbaj, Joelle Leandre, Carlo Actis Dato, Stian Westerhuis, Nils Petter Molvaer, McCoy Tyner, Scott Colley, Wadada Leo Smith, Roy Hargrove, Toto La Momposina, Waclaw Zimpel, Susana Santos Silva, Anna Hogberg, Ira Coleman, Jeff Parker, Anthony Joseph, Mariza, Tom Waits



photo: MATS   LEKLINT

   I G A K O R I T N I K

Being a jazz music photographer is very interesting. This work is my priority: to be close to musicians, to become their friend... Emotions are always very close to the surface, especially since music often carries positive or negative messages.

The title of this book – “Cloud Arrangers” – came to me years ago while I was lying on the shore of Lake Bohinj, admiring the clouds above me. A friend of mine from Scotland rowed past with his kids in his canoe. We greeted each other, and his son said “Who is this?” He responded, “This is the cloud arranger.” I immediately made a connection with music, photography and the atmosphere found at truly great festivals. I said to myself that this might become the title of a future exhibition, or maybe a book title... The way I see and hear musicians, they are also somehow arrangers of clouds – of the atmosphere in our minds. Every listener develops his own emotions at concerts, music adjusts these moods, and can put us all on the same wavelength. These are the most beautiful moments, where the created energy stirs within me, and it is then that I can make a good image – a moment of photographic greatness.

Enjoy the book.
Music is the best.

CLOUD ARRANGERS

format **25 x 30 cm**

376 pages

278 photographs,
mostly black and white with few exceptions in color

taken in years from **1986 to 2017**

more than **240** individual portraits and pictures of the groups

45 festivals and locations

14 countries

4 continents

Designed by: **MAREK WAJDA**

If interested to buy
CLOUD ARRANGERS

please write me to

zkoritni@gmail.com

www.zigakoritnikphotography.com



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