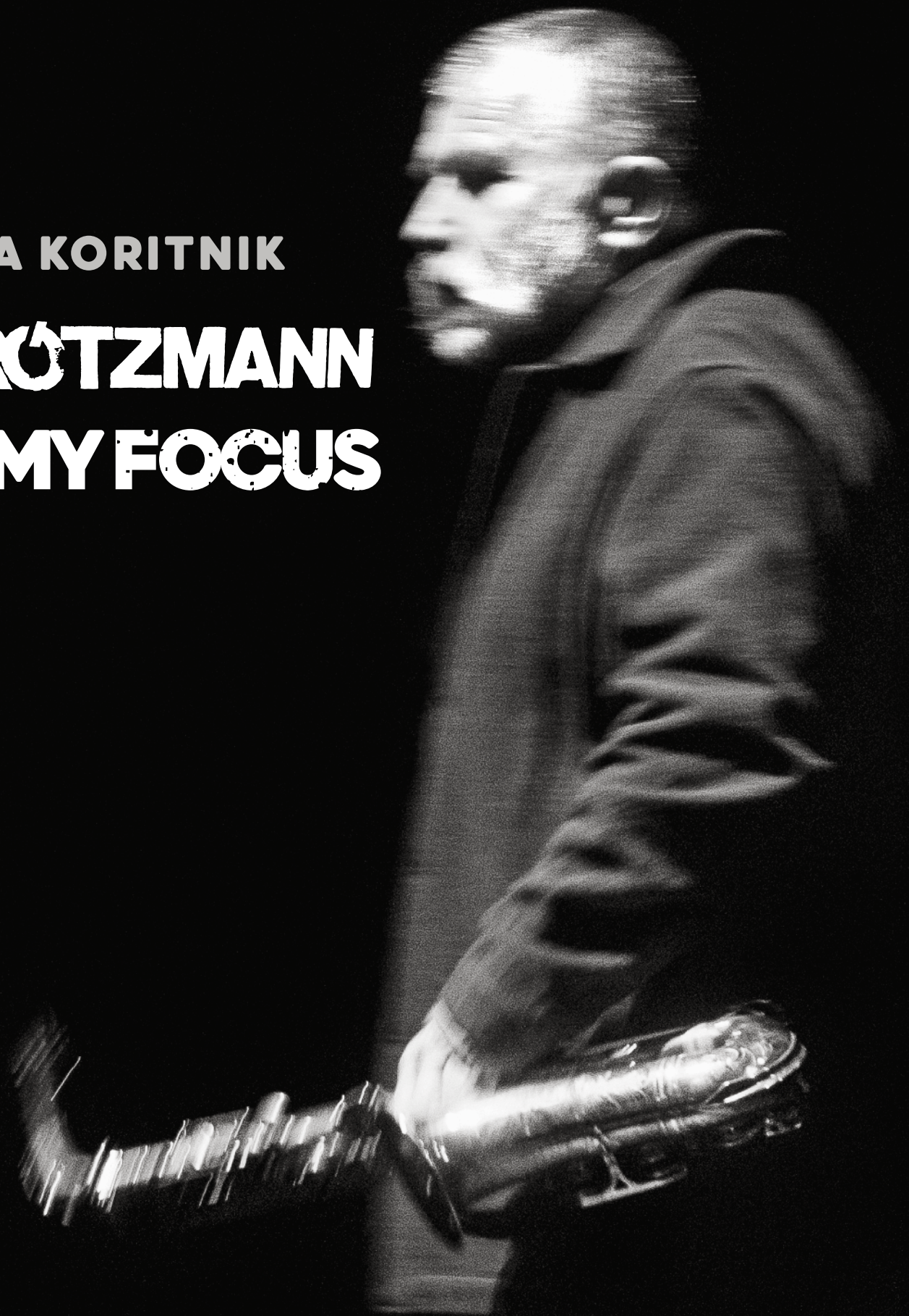
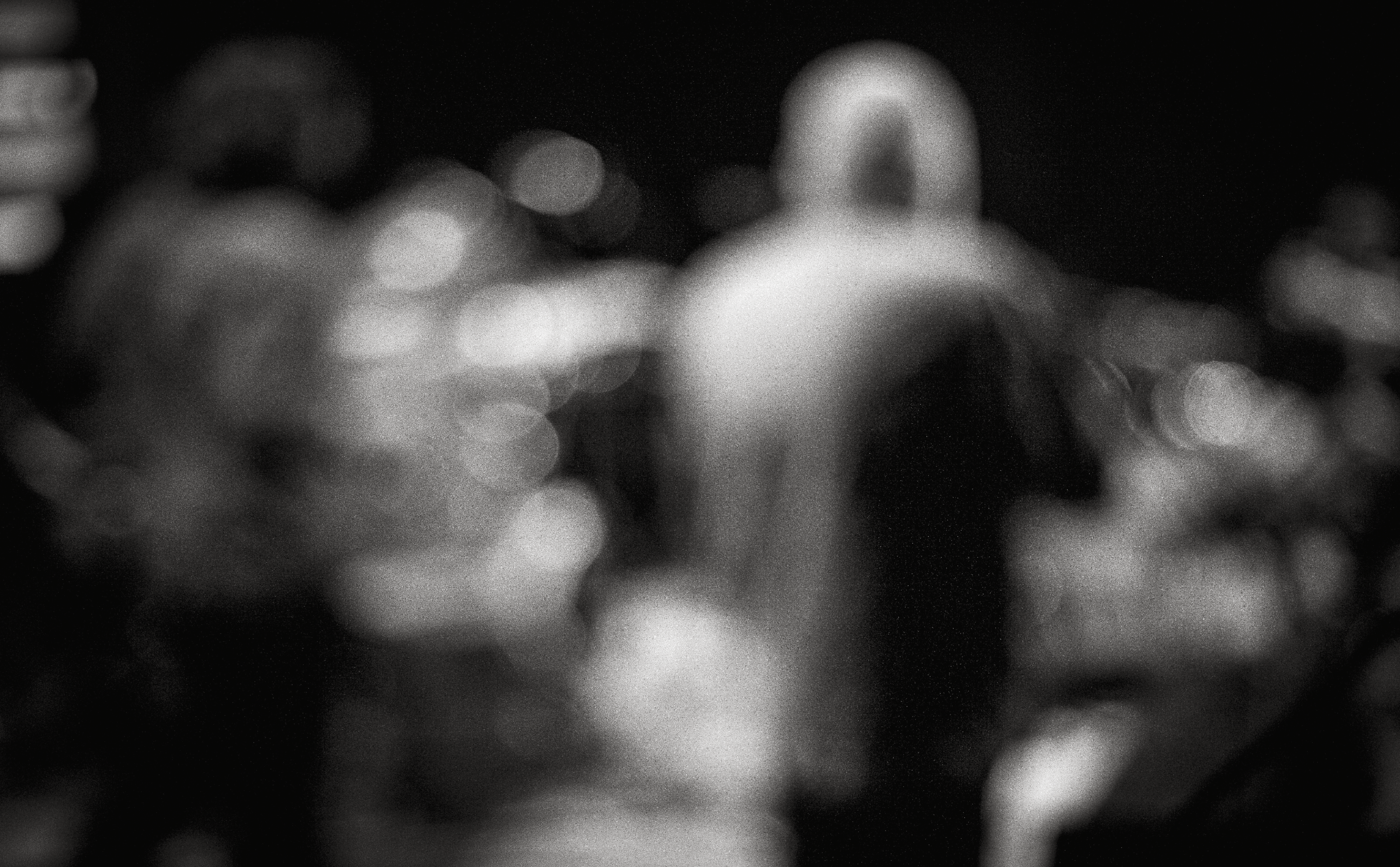


**ŽIGA KORITNIK**

**BRÖTZMANN  
IN MY FOCUS**



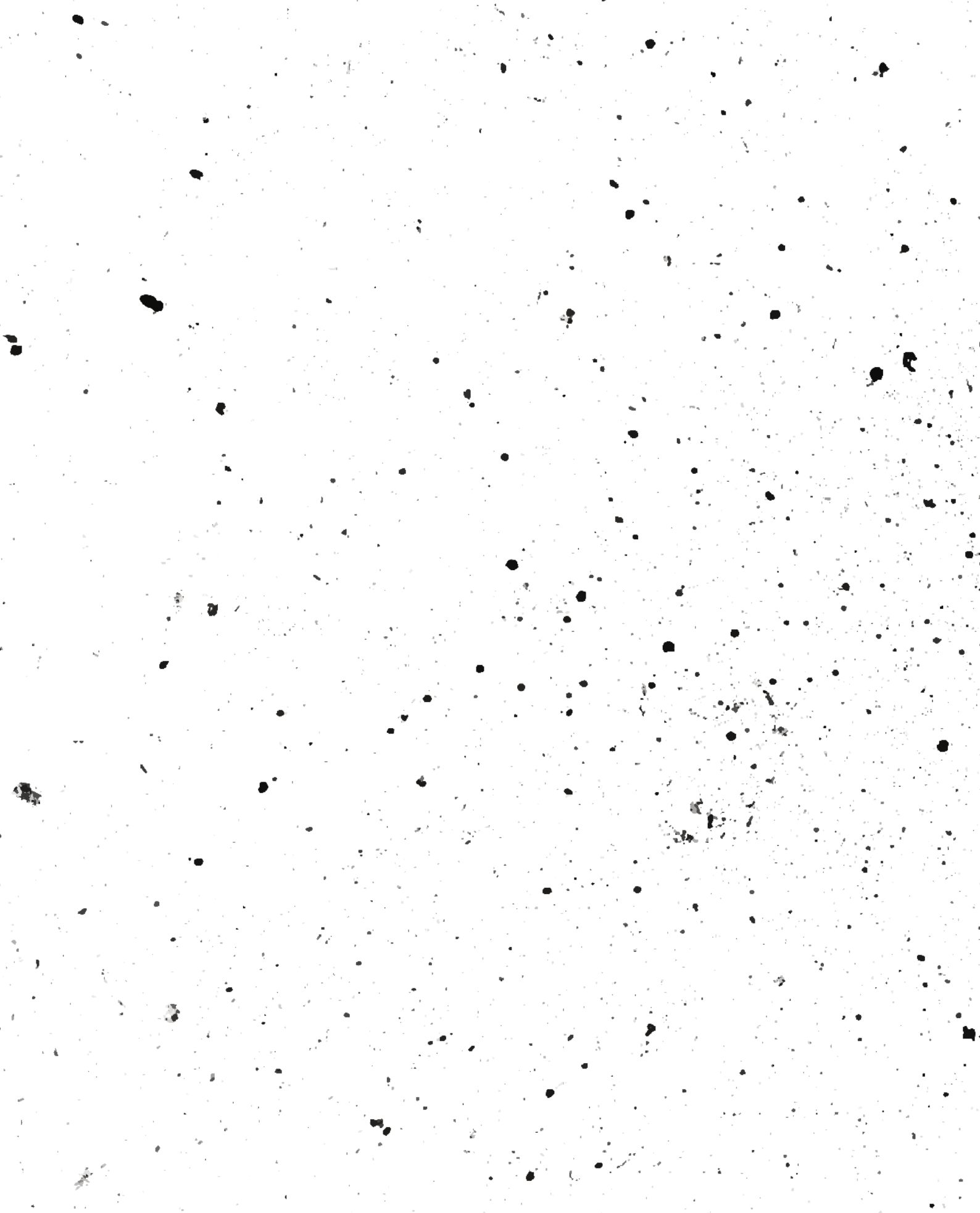








**BRÖTZMANN**



**ŽIGA KORITNIK**

**BRÖTZMANN  
IN MY FOCUS**

**TEXTS BY: PETER BRÖTZMANN | JOHN CORBETT | MATS GUSTAFSSON | BILL LASWELL  
HEATHER LEIGH | PAUL LOVENS | PAAL NILSSEN-LOVE**

**POEMS BY: STEVE DALACHINSKY | JOE MCPHEE**

**PEGA**









This box was my first camera about 72 years ago.

10 years later at the art school I learned the whole chemical procedure from using a normal camera to a big reproduction machine for printing the 4 colors, a science by itself and quite some special work.

Things have changed, I don't know which cameras Žiga is using nowadays but one thing stayed the same over the decades from Stieglitz to now:

EYE-LENS-OBJECT-LIGHT

And that's what it is about - you have to SEE it, that's the master-job and Žiga is made for it.

You look at the photographs he took in Sardinia you smell the air, you feel the fabric people are clothed in, you hear the sea far away.

For sure Žiga loves the music, you have to come so close to the musicians, you hear them talk, you smell sweat, cigar smoke, fruity wine, bourbon or whisky - whatever.

And there we have the connection - we need all our senses for whatever we are doing - our WORK - LOVE - LIFE.

Wuppertal,  
26 of June 2022  
BRÖ