

Sound Studies and Sonic Arts Reader

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This publication was generously funded by
Kommission für künstlerische und wissenschaftliche Vorhaben (KKWV)
and
Berlin Career College
of the Berlin University of the Arts



Universität der Künste Berlin

Berlin Career College

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Wolke Verlag, Hofheim
Printed in Germany
Copy-editing: Lottie Sebes, Eric Maltz
Translations: Chelsea Leventhal (Straebel, Sanio) and Nora Bartosik (Heilgendorff)
Typesetting in Simoncini Garamond
Cover design: Kathrin Scheidt
Photo inside front cover: Daisuke Ishida, *Sine Wave Orchestra: stay* (2019)
© Kazuomi Furuya, courtesy of Yamaguchi Center for Arts and Media (YCAM)
Photo envelope inside back: Hans Peter Kuhn, *Aus der Tiefe II (Hausmusik)* (2014)
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ISBN 978-3-95593-136-0

www.wolke-verlag.de

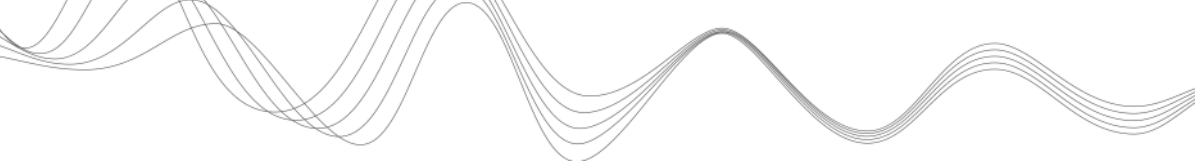


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Introduction to the Sound Studies and Sonic Arts Reader

Sound Studies and Sonic Arts is a postgraduate program of the Berlin University of the Arts. Since 2017, the program has served to deepen the theoretical and practical skills in sound-related theory and practice, particularly in cultural studies, musicology, aesthetics, sound art, sound design, and media production. It evolved from the program *Sound Studies – Akustische Kommunikation* which was established in 2005.

While the Master's program *Sound Studies and Sonic Arts* pairs theoretical discussion with practical exploration and creation in auditory culture and sound art, this publication focuses on research from members of the faculty teaching theory in 2020/21. Their contributions offer a range of perspectives and methodologies in the area of sound studies and sonic theory.

The theory department of the program *Sound Studies and Sonic Arts* includes instructors with backgrounds and research interests in musicology, media studies, philosophy, acoustic engineering and artistic research. We asked our colleagues to suggest essays that reflected these interests and received both original contributions and texts that have not been published in English before. In making this research available, we hope to emphasize the diversity of approaches in the field of sound studies and document the master's program's view on sonic theory.

We appreciate the funding we received from the Kommission für künstlerische und wissenschaftliche Vorhaben (KKWV) of the Berlin University of the Arts. We are grateful for the support by program director Jan Thoben, and by Thomas Schildhauer, executive director of the Berlin University of the Arts' *Berlin Career College*. We wish to thank Chelsea Leventhal for her expert translations as well as Nora Bartosik, and Lottie Sebes and Eric Maltz for English proof-reading and copy-editing. Many thanks to Andrea Hundertmark for guiding us through all the administrative labyrinths. We thank our publisher Peter Mischung of Wolke Verlag and our graphic designer Kathrin Scheidt. We are delighted to include two photos of sound art installations by the program's professors of Sound Art, Hans Peter Kuhn and Daisuke Ishida. Finally, for the contributions by our colleagues, the authors, we are most grateful.

Los Angeles and Berlin, Spring 2022
Volker Straebel and Julia H. Schröder