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REWORK: EMBEDDING CREATIVE PROCESSES OF REMIX IN THE CHAMBER OPERA *LA LUNA*

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The submission consists of two equally-weighted components:
• the creation of an original, purpose-written chamber opera La Luna to be assessed via live performance thereof by the Hamburg State Opera (directed by Ron Zimmering, conducted by Rupert Burleigh, dramaturgy by Johannes Blum) and the submitted score;
• a written supplement for the dissertation.






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